

## **KUN253: ANTIQUITY AND THE CLASSICAL TRADITION**

### **Reading list (Suggested readings) - 2014**

#### **Books**

Prettejohn, Elizabeth, *The Modernity of Ancient Sculpture. Greek Sculpture and Modern Art from Winckelmann to Picasso*, London-New York: I.B. Tauris, 2012 (302 pp) (ISBN 978-1-84885-903-6)

Settis, Salvatore, *The Future of the 'Classical'*, Cambridge: Polity Press, 2006 (136pp) (ISBN 9780745635997).

Renfrew, Colin, *Figuring It Out. What are We? Where do We come from? The Parallel Visions of Artists and Archaeologists*, London: Thames & Hudson 2003 (224 pp) (ISBN 0-500-051114-3).

Barrow, R.J., *Lawrence Alma-Tadema*, London: Phaidon 2001 (202 pp). (ISBN 0-7148-3918-3).

Holzhey, Magdalena, *Giorgio de Chirico 1888-1978. The Modern Myth*, Cologne: Taschen 2005 (96 pp) (ISBN 3-8228-4152-8)

#### **Compendium**

KUN253 Antikken og den klassiske tradisjon (Antiquity and the Classical Tradition) compendium (ca 300 pages) for sale in Studia bookshop.

#### **General:**

\*Fullerton, Mark, D., "Concepts of the Classical", i: *Greek Art*, Cambridge U.P. 2000, 8-25.

\*Morley, Simon, "What is Classicism?", *Art & Design* vol. 4, no. 5/6, London 1988, 61-64.

\*Pedersen, Poul, "Classicism, Renaissance, and Post-Modernism", *Acta Hyperborea* 2, 1990, 267-281.

\*Zerner, Henri, "Classicism as Power", *Art Journal*, 47, 1988, 35-36.

\*Himmelmann, Nikolaus, "The Utopian Past: Archaeology and Modern Culture" in: *Reading Greek Culture*, Princeton 1998, 237-298.

\*Taplin, Oliver, "Cold Beauty For Ever Warm", i: O. Taplin, *Greek Fire*, New York 1990, 64-89.

#### **Late 19<sup>th</sup> century:**

\*Dorment, Richard, "Burne-Jones's Roman Mosaics", *Burlington Magazine* 120, no. 899, February 1978, 73-82.

\*Florman, Lisa, "Gustav Klimt and the Precedent of Ancient Greece", *Art Bulletin* 72, 1990, 310-26.

## 20-21<sup>st</sup> centuries:

\*Levin, Gail, "Modern and Postmodern Art and Architecture", in C.W. Kallendorf, ed., *A Companion to the Classical Tradition*, Oxford: Blackwell, 2007, 371-392 (ISBN 1-4051-2294-3).

\*Cumming, Hugh, "Carlo Maria Mariani – An Interview", *Art & Design* vol. 4, no. 5/6, 1988, 17-25.

\*McEvelley, Thomas, "Carlo Maria Mariani's Dialogue with Time", i: *The Exile's Return*, Cambridge U.P., 1993, 136-144, 217-218.

\*Kiilerich, Bente, "From Greek Original to Modern Pastiche: the Reformulation of the Classical Statue in contemporary Art", *Acta ad archaeologiam et artium historiam pertinentia* XX (N.S. 6), 2007, 241-265.

\*Prettejohn, Elizabeth, "Reception and Ancient Art. The Case of the Venus de Milo, i: C. Martindale & R.F. Thomas, eds., *Classics and the Uses of Reception*, Oxford: Blackwell, 2006, 227-249 (ISBN 1-4051-3145-4).

### *For Scandinavian students (short texts in Danish):*

\*Kiilerich, Bente, "Praxiteles Hermes i Olympia – fra rekonstruktion til dekonstruktion", *Klassisk Forum* 2004:1, 77-86.

\*Kiilerich, Bente, "Mitorajs moderne myter: nyt liv til gamle former", *Klassisk Forum* 2005:2, 46-57.

\*Kiilerich, Bente, "Gamle statuer i nye værker", i M. Skoie & G. Vestrheim, ed., *Antikken i ettertiden*, Oslo: Universitetsforlaget, 2009, 240-250 (ISBN 978-82-15-01482-1).

\*Kiilerich, Bente, "Alexander den store som moderne ikon", *Klassisk Forum* 2011: 1, 35-44.

### Advertising:

\*Kiilerich, Bente, "Duften af Antinoos. Nutid og fortid - møde eller konfrontation", *Klassisk Forum* 2003:2, 83-87.

\*Kiilerich, Bente, "Det klassiske og reklamen", *Klassisk Forum* 2007:1, 37-44 (ISSN 0801-3179).

(B. Kiilerich, April 2014)