

MUTP 302 / Musikkterapeutisk improvisasjon

Pensumlist

Books

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Pavlicevic M. (1997). *Music therapy in context: Music, meaning and relationship*. London, Jessica Kingsley Publishers. (s185)

Articles

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Lee, C. (2000). "A method of analyzing improvisations in music therapy." *Journal of Music Therapy* 37(2): 147-167. (20s)

Tilrådd tillegglitteratur

Aigen, K. (2005). *Playing in the band: A qualitative study of popular music styles as clinical improvisation*. Gilsum: Barcelona Publishers. (s142)

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Erkkilä, J., Punkanen, M., Fachner, J., Ala-Ruona, E., Pöntiö, I., Tervaniemi, M., Vanhala, M., & Gold, C. (2011). Individual music therapy for depression: randomised controlled trial. *British Journal of Psychiatry*, 199(2), 132-139. doi:10.1192/bjp.bp.110.085431

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Pavlicevic, M. (2000). Improvisation in music therapy: Human communication in sound. *Journal of Music Therapy*, 37(4), 269-285. (17s)

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Stige, Brynjulf (1991/2009). *Musiske born. Ein tekst om improvisatorisk musikkterapi*. Sandane: Høgskuleutdanninga på Sandane.

Stige, B. (1995). Om Improvisational Assessment Profiles (IAP): Del 1: Grunnlagsproblemer. *Nordic Journal of Music Therapy*, 4(2), 55-66. (12s)

Trevarthen, C. & Malloch, S. (2000). The dance of well-being: Defining the musical therapeutic effect. *Nordic Journal of Music Therapy*, 9 (2), 3-17.

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