

MUTP303 / Musikkterapeutisk profesjonskunnskap høst 2014 –vår 2015

Pensum:

- Aigen, K. (2014). *The study of music therapy. Current issues and concepts*. New York: Routledge (kapittel 2, s. 17-34 og kapittel 7. s. 91-106) (25s)
- Aldridge, D., Schmid, W., Kaeder, M., Schmidt, C. & Ostermann, T. (2005). Functionality or aesthetics? A pilot study of music therapy in the treatment of multiple sclerosis patients. *Complementary Therapies in Medicine* 13, 25-33. (8s)
- Austin, D. (2002) The Wounded Healer. In J.P. Sutton (ed). *Music, music therapy and trauma*. London: Jessica Kingsley Publishers, pp. 231-259. (28s)
- Barrington (2008). Challenging the profession. *British Journal of Music Therapy*, (2), p.66-72.
- Bruscia, K. (2001). A modell of supervision derived from apprenticeship training. In M. Forinash (ed). *Music therapy supervision*. Gilsum NH: Barcelona Publishers., pp. 281-298. (17s)
- Bruscia, K. (2014). *Defining music therapy*. Third Edition. Gilsum NH: Barcelona Publishers. Kap. 4-10, s. 53-114, og Notes, s. 245-283.
- Dileo, C. (2000). *Ethical thinking in music therapy*. Jeffrey Books. (s. 1-148)
- Elefant, C. & Lothan, M. (2004). Rett Syndrom: Dual Intervention – Music and Physical Therapy. *Nordic Journal of Music Therapy*. 13 (2), 172-182. (10s)
- Gold, C., Ekkilä, J. & Crawford, M (2012). Shifting effects in three randomised controlled trials of a complex intervention. *Acta Psychiatr Scand*. 2012 Nov;126(5):307-14. doi: 10.1111/j.1600-0447.2012.01922.x. Epub 2012 Sep 4, (9s)
- Hadley, S. (2013). Dominant narratives: Complicity and the need for vigilance in the creative arts therapies. *The Arts in Psychotherapy*, 40(4), 373-381.
- Procter, S. (2008). Premising the challenge. *British Journal of Music Therapy*, (2), p.77-82.
- Lee, C. (2008). Reflections on being a music therapist and a gay man. *Voices: A World Forum for Music Therapy*, Vol 8, No 3.
<https://normt.uib.no/index.php/voices/article/view/415/339>. (2s)
- Løvlie-Schibbye, A.L. (2004) Hva sier jeg til klienten i psykoterapi. *Impuls* Nr 2 –2004, (7s)
- Ruud, Even (1996) Musikkterapi som reformpedagogikk. I E. Ruud (2006) *Musikk og verdi*. Oslo: Universitetsforlaget, s. 88-97. (9s)
- Sennett, Richard (2003). *Respect in a world of inequality*. New York: W.W Northon & Company. Kapittel 2, s.49-59, kapittel 4 og 5, s. 101-150. (60 s)
- Sigstad, H.M. H: (2004). Brukermedvirkning – alibi eller realitet? *Tidsskrift for den norske legeforening*, 124, s.63-64.(2s)
- Skivenes, M. & Strandbu, A. (2006). A child perspective and children's participation. *Children, youth and environments*, 16, 10-27. (17s)
- Stige, Brynjulf (2001). The ostering of not-knowing barefoot supervisors. In M. Forinash (ed). *Music therapy supervision*. Gilsum NH: Barcelona Publishers. Pp, 161-180. (20s)
- Stige, B. & Aarø, L. E. (2012). Professionalization for Participatory Practice. I: B. Stige & L.E. Aarø (2012). *Invitation to community music therapy* (s. 263-288). New York: Routledge. (25s)

Til sammen 534 sider + utdrag av følgende dokumenter:

Helsepersonelloven: <http://www.lovdatab.no/all/nl-19990702-064.html>

Etiske retningslinjer for musikkterapeuter:

http://www.musikerorg.no/text.cfm/0_731/mfos-yrkesetiske-retningslinjer-for-musikkterapeuter

Samhandlingsreformen stortingsmelding nr. 47:

<http://www.regjeringen.no/nb/dep/hod/dok/regpubl/stmeld/2008-2009/stmeld-nr-47-2008-2009-.html?id=567201>

Behandlingsveileder for psykose: <http://helsedirektoratet.no/publikasjoner/nasjonal-faglig-retningslinje-for-utredning-behandling-og-oppfolging-av-personer-med-psykoselidelser/Sider/default.aspx>

Anbefalt:

Amir, D. (unpublished). Music and verbal interventions in music therapy.

Alston, P. (1994). The Best Interests Principle, Towards a Reconciliation of Culture and Human Rights. *International Journal of Law and the Family* 8, s. 1-25.

Braye, S. (2000). Participation and Involvement in Social Care. In Kemshall & Littlechild (eds). *User Involvement and Participation in Social Care*. S. 9-28. (17s)

Hodne, Ingrid Humstad (2008). Musikkterapeutene som profesjonsgruppe i Norge. Trondalen & Ruud (red). *Perspektiver på musikk og helse*, s 219-232

Rolvjord (unpublished). Rollespill.