Lars Nyre. Infomevi201, autumn 2014.

Reading list (1110 pages)

History (650 pages)
Briggs, Asa and Peter Burke (2002): *A Social History of the Media. From Gutenberg to the Internet*. Cambridge: Polity Press (333 pages)
Lax, Stephen (2009) "Chapter 6: Computing, Communication and Convergence", "Chapter 7: Mobile Communications" and "Chapter 8: An Information Society?", in *Media and Communication Technologies. A Critical Introduction.* London: Palgrave Macmillan. (70 pages)
Nyre, Lars (2008) "Part I and II" in *Sound Media. From Live Journalism to Music Recording*. London: Routledge (166 pages)
Watson, Peter (2005) "Part one: Lucy to Gilgamesh. The Evolution of Imagination", in *Ideas. A History of Thought and Invention, from Fire to Freud*. London: Harper Perennial (80 pages)

Theory (460 pages)
Innovation theory (88 pages):
Rogers, Everett (2003) "Chapter 1: Elements of diffusion" and "Chapter 7: Innovation and adopter categories", in *Diffusion of Innovations. Fifth Edition*. New York: Free Press (70 pages)
Christensen, Clayton (1997) "Introduction", in The Innovator's Dilemma. When New Technologies Cause Great Firms to Fail. Boston: Harvard Business Review Press. (18 pages)

Phenomenology (86 pages):
Borgmann, Albert (1984) "Part II: The Character of Technology, chapters 8-11" and "Chapter 23: Focal things and practices", in *Technology and the Character of Contemporary Life*. Chicago: The University of Chicago Press (46 pages)
Ihde, Don (1990) "Program One: A Phenomenology of Technics", in *Technology and the Lifeworld*. XXXX: Indiana University Press (pages 72-112 = 40 pages)

Technological determinism (64 pages):
Carey, James and John J. Quirk (1988) "The Mythos of the Electronic Revolution", in Carey, James: *Communication as Culture: Essays on Media and Society*. Boston: Unwin Hyman (28 pages)
Heilbroner, Robert L. (1967) "Do Machines Make History?", in Smith and Marx (ed) (1994) *Does Technology Drive History? The Dilemma of Technological Determinism*. Cambridge, Mass: MIT Press (14 pages)
Heilbroner, Robert L. (1994) "Technological Determinism Revisited", in Smith and Marx (ed) (1994) *Does Technology Drive History? The Dilemma of Technological Determinism*. Cambridge, Mass: MIT Press (11 pages)
Winner, Langdon (1986) "Do Artifacts Have Politics?", *in The Whale and the Reactor: A Search for Limits in the Age of High Technology*. Chicago: University of Chicago Press (21 pages)

Medium theory (78 pages):

Meyrowitz, Joshua (1995): "Medium Theory", in Crowley and Mitchell *Communication Theory Today*. Cambridge: Polity Press (27 pages)

Nyre, Lars (2008) "Theoretical Introduction to Sound Media", in *Sound Media. From Live Journalism to Music Recording*. London: Routledge (30 pages)

Scannell, Paddy (2007) "Communication and technology. Innis, McLuhan Canada, 1950s-1960s", in *Media and Communication*. London: Sage. (21 pages)

Social constructivism (73 pages):

Law, John & Michael Callon, (1992), "The life and death of an Aircraft: A Network analysis", in Bijker, Wiebe and John Law (eds) *Shaping Technology/building society. Studies in Sociotechnical change*, Cambridge, Mass, MIT press (31 pages)

Williams, Raymond (1975) "The Technology and the Society", in *Television. Technology and Cultural Form*. London: Routledge (23 pages)

Winston, Brian (1998) "Introduction: A Storm From Paradise Technological Innovation, Diffusion and Suppression", *in Media Technology and Society. A History From the Telegraph to the Internet*. London: Routledge (18 pages)

Actor-network theory (68 pages):

Latour, Bruno (1994) "Where are the Missing Masses? The Sociology of a Few Mundane Artifacts", in Bijker, Wiebe and John Law, (eds) "Shaping *Technology/building society. Studies in Sociotechnical change*", Cambridge, Mass, MiT press (33 pages)

Latour, Bruno (1994a) "On Technical Mediation", in Common Knowledge 3(2): 29-64. (35 pages)