

Pensum MEVI 254 – MANUSUTVIKLING, H14

Manus (alle) Cowgill, Linda (2005): Writing short films: Structure and content for screenwriters. Lone Eagle (198 s)

Mckee, Robert (1999): Story. Substance, structure, style, and the principles of screenwriting. London: Methuen. (419 s)

Spesialiseringer:

Produksjon og regi

Irving, David, og Rea, Peter (2006): Producing and directing the short film and video. Amsterdam: Elsevier (utdrag)

Rabiger, Michael (2009): Directing the documentary, (fifth edition). Focal Press. (672s)

Klipp

Irving, David, og Rea, Peter (2006): Producing and directing the short film and video. Amsterdam: Elsevier (utdrag)

Murch, Walter (2001): In the blink of an eye. A perspective on film editing. Beverly Hills: Silman-James Press (146 s)

Lyd

Irving, David, og Rea, Peter (2006): Producing and directing the short film and video. Amsterdam: Elsevier (utdrag)

Rose, Jay (2008): Producing great sound for film and video. Focal press (464 s).

Rose, Jay (2002): Audio post-production for digital video. Focal press (429 s).

Foto

Irving, David, og Rea, Peter (2006): Producing and directing the short film and video. Amsterdam: Elsevier (utdrag)

Kenworthy, Christopher (2009): Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie. Michael Wiese Productions (227 s).

Van Sijll, Jennifer (2005): Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know. Michael Wiese Productions (257 s).

Annen litteratur det kan være vel verdt å bruke tid på

Cooper, Pat og Dancyger, Ken (2005): Writing the short film. Focal press. Munroe, Roberta Marie (2009): How not to make a short movie. Secrets from a Sundance programmer.

Hyperion Rabiger, Michael (2003): Directing: Film Techniques and Aesthetics. Oxford: Focal Press.

Weston, Judith (1996): Directing Actors: Creating Memorable Performances for Film and Television. Los Angeles: Michael Wise Productions.