

KUN122: Pensum

Bøker

Frederick Hartt, David G. Wilkins, *History of Italian Renaissance Art*, New Jersey, 2006, ss. 73-424 (Carpaccio); 443-620 (Lombardo); 630-691.

659s.

Ann Sutherland Harris, *Seventeenth-Century Art and Architecture*, Laurence King Publishing Ltd., London, 2008 [2005]

Pensum er sidene: xii-xxii (10 s.) og ss. 1-173 (173 s.), 190-198 (8 s.), 207-239 (32 s.), 251-263 (12 s.) og 285-400 (115 s.) totalt:

350 s.

Kompendium

Martin Kemp, *The Science of Art*, New Haven and London, 1990, Chapter 1: Linear Perspective from Brunelleschi to Leonardo.

43s.

George Heard Hamilton, *The Art and Architecture of Russia*, Yale University Press, ss.258-313.

55s.

Garrard, Mary D., "Here's Looking at Me: Sofonisba Anguissola and the Problem of the Woman Artist", in Garrard, M. D. and Broude N. (red.) *Reclaiming Female Agency. Feminist Art History after Postmodernism*, Los Angeles, 2005, ss. 27-47.

17 s.

Totalt:1124s.