

## **Pensum**

MEVI 212: Kringkastingshistorie

Våren 2014

Emneansvarlig: Hallvard Moe (hallvard.moe@uib.no)

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### Bøker:

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### Artikler/bokkapitler:

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Chalaby, Jean K. (2005) "The Quiet Invention of a New Medium: Twenty Years of Transnational Television in Europe", pp. 43-65 i J. K. Chalaby (red.) *Transnational Television Worldwide. Towards a New Media Order*. London: I. B. Tauris. (22 sider)

Drotner, Kirsten (2011) *Mediehistorier*. København: Samfunds litteratur, kap. 3, "Historien om medierne", s. 111-162. (51 sider)

Enli, Gunn Sara og Vilde Schanke Sundet (2004) "'Fornyelse vil være det normale'. Mediepolitiske utfordringer og markedsaktørenes strategier i kampen om konsesjonen for riksdekkende radio (P4) i Norge", *Nordicom Information* 1: 59-70. (11 sider)

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Hallin, Daniel (1994) *We Keep America on Top of the World: Television Journalism and the Public Sphere*. London: Routledge, kap. 5 "'We Keep

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Moe, Hallvard (2008) "Dissemination and Dialogue in the Public Sphere: A Case for Public Service Media Online", *Media, Culture & Society* 30(3): 319-36. (17 sider)

Nyre, Lars (2008) *Sound Media: From Live Journalism to Music Recording*. London: Routledge, kap. 8, "The Acoustic Nation: Live Journalism, 1960s-1930s" og kap. 10, "Atmospheric Contact: Experiments in Broadcasting". (38 sider)

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Van Den Bulck, Hilde (2009) "The last yet also the first creative act in television", *Media History*, 15(3), 321–344. (23 sider)

Uricchio, William (1989) "Rituals of Reception, Patterns of Neglect: Nazi Television and its Postwar Representation", *Wide Angle* 11(1): 48-66. (18 sider).

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