

## Pensumliste MEVI250, V14

### Manus (alle)

Cowgill, Linda (2005): Writing short films: Structure and content for screenwriters. Lone Eagle (198 s)  
Mckee, Robert (1999): Story. Substance, structure, style, and the principles of screenwriting.  
London: Methuen. (419 s)

### Spesialiseringer:

#### Produksjon og regi

Irving, David, og Rea, Peter (2006): Producing and directing the short film and video.  
Amsterdam: Elsevier (utdrag)  
Rabiger, Michael (2009): Directing the documentary, (fifth edition). Focal Press. (672s)

#### Klipp

Irving, David, og Rea, Peter (2006): Producing and directing the short film and video.  
Amsterdam: Elsevier (utdrag)  
Murch, Walter (2001): In the blink of an eye. A perspective on film editing. Beverly Hills:  
Silman-James Press (146 s)

#### Lyd

Irving, David, og Rea, Peter (2006): Producing and directing the short film and video.  
Amsterdam: Elsevier (utdrag)  
Rose, Jay (2008): Producing great sound for film and video. Focal press (464 s).  
Rose, Jay (2002): Audio post-production for digital video. Focal press (429 s).

#### Foto

Irving, David, og Rea, Peter (2006): Producing and directing the short film and video.  
Amsterdam: Elsevier (utdrag)  
Kenworthy, Christopher (2009): Master Shots: 100 Advanced Camera Techniques to Get an  
Expensive Look on Your Low-Budget Movie. Michael Wiese Productions (227 s).  
Van Sijll, Jennifer (2005): Cinematic Storytelling: The 100 Most Powerful Film Conventions  
Every Filmmaker Must Know. Michael Wiese Productions (257 s).

**Annen litteratur det kan være vel verdt å bruke tid på** Cooper, Pat og Dancyger, Ken (2005): Writing  
the short film. Focal press.

Munroe, Roberta Marie (2009): How not to make a short movie. Secrets from a Sundance  
programmer. Hyperion  
Rabiger, Michael (2003): Directing: Film Techniques and Aesthetics. Oxford: Focal Press.  
Weston, Judith (1996): Directing Actors: Creating Memorable Performances for Film and  
Television. Los Angeles: Michael Wise Productions.