

MUTP202 Samfunnsmusikkterapi - Pensum vår 2014

- Ansdell, G. (2002). Community Music Therapy and the Winds of Change – A Discussion Paper. *Voices: A World Forum for Music Therapy*. 28 s.
- Ansdell, G. (2005). Being Who You Aren't; Doing What You Can't. *Voices: A World Forum for Music Therapy*. 19, s.
- Pavlicevic, M. and Ansdell, G. (Eds.) (2004). *Community Music Therapy*. Jessica Kingsley Publishers. Kap. 3, 7, og 10. 57 s.
- Procter, S. (2011). Reparative Musicing: Thinking on the Usefulness of Social Capital Theory Within Music Therapy. *Nordic Journal of Music Therapy*, vol. 203. 20 s.
- Stige, B. (2006). On a Notion of Participation in Music Therapy. *Nordic Journal of Music Therapy*, vol. 152. 17s.
- Stige, B., Ansdell, G., Elefant, C and Pavlicevic, M. (Eds.) (2010). *Where Music Helps*. Surrey: Ashgate. 308 s.
- Stige, B. and Aarø, L.E (2012). *Invitation to Community Music Therapy*. New York: Routledge. 288, s.

Anbefalt tilleggs litteratur:

- Høstmælingen, N, Kjørholt, E . S. og Sandberg, K. (2008). *Barnekonvensjonen. Barns rettigheter i Noreg*. Universitetsforlaget, Oslo.
- Krüger, V. (2012). *Musikk – fortelling – fellesskap, en kvalitativ undersøkelse av ungdommers perspektiver på deltagelse i samfunnsmusikkterapeutisk praksis i barnevernsarbeid*, doktorgradsavhandling, Griegakademiet, Universitetet i Bergen.
- Krüger, V. & Stige, B. (inpress). Between rights and realities—Music as a structuring resource in child welfare everyday life: A qualitative study, *Nordic journal of music therapy*
- Säljö, R (2001). *Läring i Praksis i et sosiokulturelt perspektiv*. Oslo: Cappelen Akademisk.
- Tuastad, L. & O'Grady, L. (2013). Music therapy inside and outside prison - A freedom practice?, *Nordic Journal of Music Therapy*.