

Pensumliste for NEU201

*Det som er markert med stjerne inngår i kompendium som kan kjøpast på Studia under framvising av studentbevis.

Bøker:

Margaret Livingstone, *Vision and Art. The Biology of Seeing*. Harry N. Abrams, Inc., New York 2002/2008 (200 sider).

Martin Skov and Oshin Vartanian (eds.), *Neuroaesthetics. Foundations and Frontiers in Aesthetics*. Baywood Publishing Company, Inc., New York, 2009 (ca. 250 sider)

Kompendium

Kapittel frå bøker:

*M. S. Gazzaniga, R. B. Ivry, G. R. Mangun, *Cognitive Neuroscience. The Biology of the Mind*, W.W. Norton & Company Ltd., New York/London 2009, s. 59-84; 177-193; 364-387; 623-628.

Artiklar:

*C. J. Cela-Conde *et al.*, "Activation of the Prefrontal Cortex in the Human Visual Aesthetic Perception", *PNAS*, April 20, 2004, Vol. 101, 16, pp. 6321-6325.

*O. Vartanian and V. Goel, "Neuroanatomical correlates of aesthetic preference for paintings", *NeuReport*, Vol 15 9. April 2004, ss. 893-897

* H. Kawabata, S. Zeki, "Neural Correlates of Beauty", *Journal of Neurophysiology* 91, 2004, ss. 1699-1705.

*T. Ishizu, S. Zeki, "Toward a Brain-Based Theory of Beauty", *PLoS ONE* (2011) 6 (7): e21852. doi:10.1371/journal.pone.0021852

*T. Jacobsen, R. I. Schubotz, L. Höfel, D. Yves v. Cramon, "Brain correlates of aesthetic judgment of beauty" *NeuroImage* 29 (2006) ss. 276-285.

*D. Freedberg and V. Gallese, "Motion, emotion and empathy in esthetic experience", *Trends Cognit Sci* 11 (2007), ss. 197-203.

*G.C. Cupchik, O. Vartanian, A. Crawley and D.J. Mikulis, "Viewing artworks: contributions of cognitive control and perceptual facilitation to aesthetic experience", *Brain Cognit* 70 (1) (2009), ss. 84-91.

*C. Di Dio, E. Macaluso and G. Rizzolatti, "The golden beauty: brain response to classical and renaissance sculptures", *PLoS ONE* 11 (2007), p. e1201.

*C. Di Dio, V. Gallese, "Neuroaesthetics: a review", *Current Opinions in Neurobiology*, (2009), 19, ss. 682-687.

* A. Chatterjee, Neuroaesthetics: "A Coming of Age Story", *Journal of Cognitive Neuroscience* 23:1, ss. 53-62.

*C. J. Cela-Conde, F.J. Ayala, E. Munar, F. Maestú, M. Nadal, M.A. Capò, D. del Rio, J.J. Lopez-Ibor, T. Ortiz, C. Mirasso and G. Marty, “Sex-related similarities and differences in the neural correlates of beauty”, *Proc Natl Acad Sci U S A* **106** (2009), pp. 3847–3852.

*C. J. Cela-Conde *et al.*, “The Neural Foundations of Aesthetic Appreciation”, *Progress in Neurobiology* 94 (2011), pp. 39-48.

*V. S. Ramachandran and W. Hirstein, “The Science of Art. A Neurological Theory of Aesthetic Experience”, *Journal of Consciousness Studies*, **6**, No. 6-7, 1999, pp. 15-51.

*D.W. Zaidel, M. Nadal, A. Flexas, and Enric Munar, “An Evolutionary Approach to Art and Aesthetic Experience”, *Psychology of Aesthetics, Creativity, and the Arts*, 2013. Vol 7 No 1, pp. 100-119.