

RUS-304 Fordypning i russisk litteraturvitenskap - 15 stp

Vår 2014 — Ingunn Lunde

Emne: «Metafiksjon: romaner som forteller om seg selv»

Ca. 2000 s primærlitteratur (skjønnlitteratur) og 500 s sekundærlitteratur.

Primærlitteratur

Fedor Dostoevskij, *Podrostok* (1875)

Boris Pasternak, *Doktor Zjivago* (1957)

Mikhail Bulgakov, *Master i Margarita* (1966/73)

Evgenij Popov, *Podlinnaja istorija zelenykh muzykantov* (1998)

Sekundærlitteratur

Utvalgte kapitler fra:

Hutcheon, Linda, *Narcissistic Narrative: The Metafictional Paradox*, New York 1984 [forslag: Introduction, chapters 1–3; ca 50 ss]. [UBBHF, 809.304 Hut]

Kolesnikoff, Nina, *Russian Postmodernist Metafiction*, Bern 2012 [velg de kapitler som er mest relevante for dine interesser/oppgavevinkling] [UBBHF, 891.709004 Kos/e-brary]

Sjmid, Vol'f [Wolf Schmid], *Narratologija*, Moskva, 2003, [forslag: predislovie, gl.1, 1–3; gl. 2.4: Fiktivnyj narrator; ss 9–38, 63–96 [64 ss]]. [UBBHF, 808.393 Sch/
<http://www.philol.msu.ru/~discours/images/stories/speckurs/schmid.pdf>]

Witt, Susanna, *Creating Creation: Readings of Pasternak's Doktor Zhivago*, Stockholm 2000. [forslag: hele boken, 157 ss] [UBBHF, Z, Sto/33]

Samt artiklene:

Bodin, Per-Arne, "Pasternak and Christian Art," *Boris Pasternak: Essays*, red. Nils Åke Nilsson, Stockholm 1976, ss. 203–214 [12 ss]. [UBBHF, Z, Sto/7]

Gasparov, Boris, "Vremennoj kontrapunkt kak formoobrazujusjtsjij princip romana Pasternaka 'Doktor Zjivago'," *Boris Pasternak and His Times: Selected Papers from the Seond International Symposium on Pasternak*, red. L. Fleishman, Berkeley, ss. 315–358 [44 ss] [Engelsk versjon: "Temporal Counterpoint as a Principle of Formation in *Doctor Zhivago*," *Doctor Zhivago: A Critical Companion*, red. E. Clowes, Evanston, Ill., 1995, ss 89–114]. [UBBHF, 891.78 Pas/Clo]

Jensen, Peter Alberg, "Boris Pasternak's 'Opredelenie poezii'," *Text and Context: Essays to Honour Nils Åke Nilsson*, Stockholm 1986, ss. 96–110 [15 ss]. [UBBHF, Z, Sto/23]

Lunde, Ingunn, "'Ja gorazdo umnee napisannogo': Apophatic Strategies and Verbal Experiments in Dostoevskii's «A Raw Youth»," *The Slavonic and East European Review* 79/2, 2001, pp. 264–289. [26 ss] [UBB, elektronisk tilgang]

Rosenshield, Gary, "The Master and Margarita and the Poetics of Aporia: A Polemical Article," *Slavic Review* 56 (2), 1997, ss. 187–211 [25]. [UBB, elektronisk tilgang]