

DIKULT302: Key Theories of Digital Culture

Department of Linguistic, Literary and Aesthetic Studies
Autumn 2011

Coordinator (emneansvarlig):

Professor Jill Walker Rettberg (jill.walker.rettberg@uib.no)

Teaching module 2: Hilde G. Corneliussen (hilde.corneliussen@lle.uib.no)

Language: English/Norwegian.

When: Wednesdays from 9:15-12:00

Where: HF Building, room 265

Structure:

There will be weekly assignments and students will present and discuss their findings in each class. The final grade will be awarded based on a seven day take home exam at the end of the semester.

Schedule:

Date	Topic
Aug 24	Perspectives on Technology (JWR) Read: Cole, Veerbeek & Vermaas
Aug 31	Perspectives on Technology (JWR) Read: Feenberg, Heidegger
Sept 7	Perspectives on Technology (JWR) Read: to be announced
Sept 14	Reading week - no classes
Sept 21	Perspectives on Technology and Society (HGC)
Sept 28	Perspectives on Technology and Society (HGC)
Oct 5	Perspectives on Technology and Society (HGC)
Oct 12	Reading week - no classes
Oct 19	The User of Technology / Technological Identity (JWR)
Oct 26	The User of Technology / Technological Identity (JWR)
Nov 2	The User of Technology / Technological Identity (JWR)

Nov 9	Reading week
Nov 14-21	Seven day take home exam

Reading list:

Most articles are online or will be made available in class. You will need to buy one book for the middle section of the course. The reading list may be adjusted during the semester, and you are encouraged to read outside the list as well, so that you can relate the course discussions more usefully to your own MA thesis topic.

Module 1: Perspectives on Technology

Lecturer: Professor Jill Walker Rettberg (jill.walker.rettberg@uib.no)

Cole, Michael. 1996. "Chapter 5: Putting Culture in the Middle" in *Cultural psychology: a once and future discipline*. Harvard UP. Pages 116-145.

Verbeek, P.-P. and Vermaas, P. E. (2009) Technological Artifacts, in A Companion to the Philosophy of Technology (eds J. K. B. Olsen, S. A. Pedersen and V. F. Hendricks), Wiley-Blackwell, Oxford, UK. (electronic resource through UiB network, <http://ask.bibsys.no/ask/action/show?pid=100399436&kid=biblio>)

Feenberg, Andrew. 2002. "Democratic Rationalization: Technology, Power, and Freedom," in *Between Reason and Experience: Essays in Technology and Modernity*. Cambridge, MA: MIT Press. Pages 5-29.

Heidegger, Martin. 1977. "The Question Concerning Technology", in *The Question Concerning Technology and Other Essays*. New York: Garland Publishing. Pages 21-35.

Adorno, Theodor, and Max Horkheimer: "The Culture Industry: Enlightenment as Mass Deception" *Dialectic of Enlightenment*. 1944.
<http://www.marxists.org/reference/archive/adorno/1944/culture-industry.htm>

A selection of additional texts will be added by students and teacher in collaboration.

Module 2: Perspectives on Technology and Society

Lecturer: Hilde G. Corneliussen (hilde.corneliussen@lle.uib.no)

Book (on paper or as Kindle file):

Wenda K. Bauchspies, Jennifer Croissant, Sal Restivo, 2005: *Science, Technology, and Society: A Sociological Approach*, Wiley-Blackwell (168 pages chapter 1-2, 4-5).

Articles and Chapters

Akrich, Madeleine. 1992. The De-Description of Technical Objects. In *Shaping Technology/Building Society*. Studies in Sociotechnical Change, edited by W. E. Bijker & J. Law. Cambridge, Massachusetts, London, England: The MIT Press, 205-224. (on paper/MySpace)

Castells, Manuel. 1996. *The Information Age: Economy, Society and Culture, Volume I: The Rise of the Network Society*. Oxford: Blackwell. (Pages 1-27, 69-76, on paper/MySpace)

Haraway, Donna. 1991. A Cyborg Manifesto. In *Simians, Cyborgs, and Women. The Reinvention of Nature*, edited by D. Haraway. London: Free Association Books, 149-181. (available online: <http://www.stanford.edu/dept/HPS/Haraway/CyborgManifesto.html>)

Latour, B. (1992). Where are the Missing Masses? The Sociology of a Few Mundane Artifacts. *Shaping technology/building society. Studies in sociotechnical change*. W. Bijker and J. Law, MIT Press: 225-258. (available online: <http://www.bruno-latour.fr/articles/article/050.html>)

Pinch, Trevor, & Wiebe E. Bijker. 1997 (1987). The Social Construction of Facts and Artifacts: Or How the Sociology of Science and the Sociology of Technology Might Benefit Each Other. In *The Social Construction of Technological Systems*, edited by W. E. Bijker, T. P. Huges & T. Pinch: The MIT Press, 17-50. (on paper/MySpace)

Silverstone, Roger, Eric Hirsch, & David Morley. 1997 (1992). Information and communication technologies and the moral economy of the household. In *Consuming Technologies*, edited by R. Silverstone & E. Hirsch. London and New York: Routledge, 15-31. (on paper/MySpace)

Søndergaard, Dorthe Marie. 2002. "Poststructuralist approaches to empirical analysis". In *Qualitative Studies in Education*, vol. 15. No. 2: 187-204 (available online: www.stk.uio.no/til_nedlasting/Sondergaard.pdf)

Winner, Langdon. 1986. *Do Artifacts Have Politics?* In Winner, L. (1986). *The whale and the reactor: a search for limits in an age of high technology*. Chicago, University of Chicago Press, 19-39. (available online: <http://zaphod.mindlab.umd.edu/docSeminar/pdfs/Winner.pdf>)

Wyatt, Sally. 2008. Technological Determinism Is Dead; Long Live Technological Determinism. In *The Handbook of Science & Technology Studies*, edited by E. Hackett, O. Amsterdamska, M. Lynch & J. Wajcman. Cambridge, MA: MIT Press, 165-181. (available online: <http://www.virtualknowledgestudio.nl/documents/handbook-chaptersally.pdf>)

Module 3: The User of Technology / Technological Identity

Lecturer: Professor Jill Walker Rettberg (jill.walker.rettberg@uib.no)

boyd, danah. (2007) "Why Youth (Heart) Social Network Sites: The Role of Networked Publics in Teenage Social Life." *MacArthur Foundation Series on Digital Learning – Youth, Identity, and Digital Media Volume* (ed. David Buckingham). Cambridge, MA: MIT Press. <http://www.danah.org/papers/WhyYouthHeart.pdf>

Garrett Hardin, (1968) "The Tragedy of the Commons," *Science*, 162(1968):1243-1248. available online.

Mark Granovetter, "The Strength of Weak Ties, A Network Theory Revisited," *Sociological Theory*, Volume 1(1983), 201-233 available online

Sherry Turkle, (1995) "Aspects of the Self," Chapter Seven from *Life On The Screen*, Simon & Schuster, pp 177-210.

Erving Goffman, *The Presentation of Self in Everyday Life*, Introduction and Chapter One, (pp 1-50)

A selection of additional texts will be added by students and teacher in collaboration.

Students with a BA in Digital culture from UiB will have read these texts previously. If you have not previously encountered them, please read the following as background literature:

Nakamura, Lisa: "Race in Cyberspace"
<http://www.humanities.uci.edu/mposter/syllabi/readings/nakamura.html>

Stone, Allucquere Rosanne: *Will the Real Body Please Stand Up? Boundary Stories about Virtual Cultures* (1991)

Turkle, Sherry. *Life on the Screen: Identity in the Age of the Internet*. New York: Simon & Schuster, 1995.

Julian Dibbell, (1998). A Rape in Cyberspace. In *My Tiny Life: Crime and Passion in a Virtual World* (pp. 11-30). New York: Henry Holt and Company. Also available online.