	1. Dic	d you fi	nd the	excursio	ns inspiring	; (1=No, no	t at all; 5=	-Yes, very)				
	1	2	3	4	5							
	2. Dic	d you fii	nd that	you lea	rnt a lot fro	m the exc	ursions? (1=No, not a	at all; 5=Ye	s, very)		
	1	2	3	4	5							
	3. Wł	nich exc	cursion	was you	ır favourite	? Reply:	The c	sere te	Ago	12		
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	4. Dic				/seminars i	nspiring (1	=No, not	at all; 5=Ye	s, very)			
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	6. WI	hich lec	ture/se	eminar v	vas your fa	vourite? R∈	eply:	e occ	Q ala	out incless	Eros?	
	wny	•										
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f.	tok	6.1	<i>A</i>	rend	ing!						
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Reply	. Ye	5/	The	'inn	hold'	15	ve	y g	00d (•••••	
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fold 8. The	৺ / e course t	il Are	of course	inforn broader than	A合うjでい the topic f	<i>در)</i> or your o	own indi	Share vidual es	(say. But	taking	
this i	nto accou	nt. how		ould you say							
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10. W	Vhat do y	ou think	of the cou	rse's work lo	ad? (1= Mu	ıch too lig	ght; 5=M	luch too l	large)		
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11. V	Vhat do y	ou think	of the ind	ividual follow	-up on you	ır essay?	(1= Poo	r; 5=Exce	llent)		
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				A	> Your	met.					

1. Did ·	you find	the exc	ursions	inspiring (1=No, not at all; 5=Yes, very)
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2. Did	you find	that yo	u learnt	a lot from the excursions? (1=No, not at all; 5=Yes, very)
1	2	3	4)	5
3. Whi	ch excur	sion wa	s your f	avourite? Reply: 1977
	Mare	2	ndo	
керіу:.				
,,,,,,,,,,,				
4. Did [,]	you find	the lect	tures/se	eminars inspiring (1=No, not at all; 5=Yes, very)
1	2	3	4	5
5. Did	you find	that yo	u learnt	a lot from the lectures/seminars? (1=No, not at all; 5=Yes, very)
1	2	3	4	
6. Whi	ch lectu	re/semi	nar was	your favourite? Reply: Parthico
Why?				
_	R ala	want	Le	- 444
керіу:.	17.87.47	.v. /////	. A V 4	ssay
**********	**********	**********		

7. Is the	ere any	particul	ar chang	ge you would s	suggest for the	course, and	if so, what i	is this?	
Reply:			***********						

	**********			en e		***************************************	***************	***************	*******

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8. The 6	course [·]	theme is	of cour	se broader tha	n the topic for	your own in	dividual es	say. But tak	ing
this int	o accor	int how	relevan	it would vou s	ay the course a	s a whole is	to vour ess	ay tonic? (1:	=Not
			TCICVAII	it would you so	ay the course a	3 a Wilole 13	to your case	ay topic: (1	-1400
at all; 5									
1	2	3	4	(5)					
9. Wou	ıld vou	recomm	end this	course to oth	ers?				
\wedge									
Yes)	No								
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10. Wh	at do y	ou think	of the o	course's work l	load? (1= Much	too light; 5=	Much too l	arge)	
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-	_	(9)	•	_					
11. Wh	at do y	ou think	of the i	ndividual follo	w-up on your e	essay? (1= Po	oor; 5=Excel	llent)	
1	2	3	4	5					

1. Did y	ou find	the exc	ursion	s inspiring (1=No, not at all; 5=Yes, very)
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2. Did v	ou find	that voi	u learn	t a lot from the excursions? (1=No, not at all; 5=Yes, very)
				ű.
1	2	3	4	5
3. Whic	ch excur	sion wa	s your	favourite? Reply:
Why?				*
Reply:.	6 ot a	Sense	014	here sources was about.
500	Hin	ulin	11	were Sounds was about
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				eminars inspiring (1=No, not at all; 5=Yes, very)
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1	2	3	4	(5)
c wh:	-l- 14	<i>(</i> •		s your favourite? Reply: The are about aut in Antal / Plate
b. Wni	cn lectur	e/semii	nar wa	s your favourite? Reply:
Why?		1.17		- 1 1 1 1 1 1 1
Reply:.	1 Sou	ed the	die	usin about the disserent take on valuery art
da	ntquia.	150	urd	that it adversed issues which are relevant to
u	neigh	m	epp	ussion about the disserent take on valuing art that it redressed issues which are relevant to oudring arts what does it be to the spectator? is it good.

s there any particular change you would suggest for the course, and if so, what is this? ply: \begin{align*} \text{wouldn't mind larger lattices}	

The course theme is of course broader than the topic for your own individual essay. But takin	ng
s into account, how relevant would you say the course as a whole is to your essay topic? (1=	Not
all; 5=Very)	
2 3 4 5	
Would you recommend this course to others?	
s No	
. What do you think of the course's work load? (1= Much too light; 5=Much too large)	
2 3 4 5	
. What do you think of the individual follow-up on your essay? (1= Poor; 5=Excellent)	
2 3 (4) 5	

1. Did	l you find	d the ex	cursion	s inspiring (1=No, not at all; 5=Yes, very)
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3. W h	ich excu	rsion w	as your	favourite? Reply: A၄၁၉၈ နှ
Why?				
Reply	. The	view	and.	the beautiful ascitecture and the history behind it
4. Did		i the lec	tures/s	seminars inspiring (1=No, not at all; 5=Yes, very) (5)
5. Did	you find	l that yo	ou learr	nt a lot from the lectures/seminars? (1=No, not at all; 5=Yes, very)
1	2	3	4	(5)
		re/sem	inar wa	es your favourite? Reply: Friendship
Why?		en 1802	1 4	II I de Arati I i i Ce due
Reply:	D£C	ause	(.	ally like Aristotle's theory on friendship
			*********	-
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7. Is th	iere any	y particu	ılar cha	nge you wo	ould suggest for the course, and if so, what is this?
Reply:	Mod	e inho	(met).o.	n about	t practical issues e.g., taxi from the finnish
Losti	utc	And.,	if po	saible	tilpasse" the lectures more towards the essays
alths	ssg.h	lland	4/3590	d it m	tilpasse the lectures more towards the essays ight be difficult to do this perfectly

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8. The	course	theme	is of co	urse broade	er than the topic for your own individual essay. But taking
this in	to acco	unt, hov	w releva	ant would y	ou say the course as a whole is to your essay topic? (1=Not
at all;	5=Very))			
1	2	(3)	4	5	
9. Wo	uld you	recomr	mend th	nis course to	others?
(Yes	No				
)					
10. W	hat do y	you thin	k of the	e course's w	vork load? (1= Much too light; 5=Much too large)
1	2	(3)	4	5	
11. W	hat do v	you thin	ık of the	e individual	follow-up on your essay? (1= Poor; 5=Excellent)
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1. Did	you fir	nd the ex	ccursions	inspiring (1=No, not at all; 5=Yes, very)
1	2	3	4	5
2. Did	you fir	nd that y	ou learn	t a lot from the excursions? (1=No, not at all; 5=Yes, very)
1	2	(3)	4	5
3. Whi	ch exc	ursion w	as your	favourite? Reply:A.ஏ.ஜா.ஆ
Why?				
Reply:	Ace	urate	explai	nations of different sites
4. Did	you fir	nd the le	ctures/s	eminars inspiring (1=No, not at all; 5=Yes, very)
1	2	3	4	5
5. Did	you fir	nd that y	ou learn	t a lot from the lectures/seminars? (1=No, not at all; 5=Yes, very)
1	2	3	4	5
		0.540		
6. Whi	ich lect	ture/sen	ninar wa	s your favourite? Reply: Friendship
Why?				
Reply:	ther	e has	been a	n interesting discussion following the
	ecture			3 1 a

7. Is there any particular change you would suggest for the course, and if so, what is this?
Reply: It would be useful to have few previous meetings before
arriving in Athens in order to familiarize better with the topics and to
have more material that can help orienting the paper's topic choice.
A better detailed schedule of supervisions and writing requirements during
the stay in Athens would also be beneficial.
·
8. The course theme is of course broader than the topic for your own individual essay. But taking
this into account, how relevant would you say the course as a whole is to your essay topic? (1=Not
at all; 5=Very)
1 2 3 (4) 5
9. Would you recommend this course to others?
Yes) No
10. What do you think of the course's work load? (1= Much too light; 5=Much too large)
1 2 (3) 4 5
11. What do you think of the individual follow-up on your essay? (1= Poor; 5=Excellent)
1 2 (3) 4 5

1. Did	you find	the ex	cursions	inspiring (1=No, not at all; 5=Yes, very)
1	2	3	4	5
2. Did	you find	that y	ou learnt	a lot from the excursions? (1=No, not at all; 5=Yes, very)
1	2	3	(4)	5
3. Whi	ch excur	sion w	as your fa	avourite? Reply: A
14/h2				ů .
Reply:.	Larg	ı î	interes	nting ares with mix of rains # museum
seco	ented	bui	1) rg /	museum
			<i>)</i> '	
4. Did	vou find	the le	ctures/se	minars inspiring (1=No, not at all; 5=Yes, very)
	2		(4)	5
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	c. 1			
5. Did	you find	that y		a lot from the lectures/seminars? (1=No, not at all; 5=Yes, very)
1	2	3	4)	5
				0
6. Whi	ch lectu	re/sem	ninar was	your favourite? Reply: Oetrcs
Why?	(most))		
Reply:) re	leva	nt	to my individual essay
				1

7. Is there any particular change you would suggest for the course, and if so, what is this?

	Reply: Regarding the trip - more communication leading
	up would be useful; much info distributed was piece-men
	Packets etc would be good to receive ahead of time.
	It Seemed like some Students lacked travel Knowledge ledigo
	not sure how to remedy this for the future, though.
	Lectures - would be nice to incorporate some class
	discussions, a longer lecture day for trade of another free day
	would work perhaps. It was Sometimes frustrating living at the
	finnish gresthouse but needing to adhere to some strictness for t
	8. The course theme is of course broader than the topic for your own individual essay. But taking
	this into account, how relevant would you say the course as a whole is to your essay topic? (1=Not
	at all; 5=Very)
	1 2 3 4 5
	9. Would you recommend this course to others?
(Yes No
	10. What do you think of the course's work load? (1= Much too light; 5=Much too large)
	1 2 3 4 5
	1 2 3 4 5 5 4 5
	11. What do you think of the individual follow-up on your essay? (1= Poor; 5=Excellent)
	1 2 3 4 5

1. Did you find the excursions inspiring (1=No, not at all; 5=Yes, very)											
1	2	3	4	5							
2. Did you find that you learnt a lot from the excursions? (1=No, not at all; 5=Yes, very)											
1	2	3	4	5							
3. Whic	h excur	sion wa	s your 1	favourite? Reply: AGORA							
Why?											
Reply:	FØLE	LSER	/A\	I A BEFINNE SEG I DET SON EN GANG							
VAR	SEN	TRUM	FOR	HANDEL, DEMOKRATI OF DISKURS.							
4. Did y	ou find	the lect	:ures/se	eminars inspiring (1=No, not at all; 5=Yes, very)							
1	2	3	4	(5)							
5. Did y	ou find	that yo	u learn	t a lot from the lectures/seminars? (1=No, not at all; 5=Yes, very)							
1	2	3	4	(5)							
_	_		·								
6. Whi	h lectu	re/semi	nar was	s your favourite? Reply: VENNS KAP							
Why?		,									
•	156	Live	R	ARISTOTELES SIN VENNSKAPS TEORI.							
Reply:.	VL 0	L I NC	,	UVIZIO16562 214 ACMODULIO 10661.							
		•••••									

7. Is th	ere any	partic	ular char	nge you w	ould sugge	st for the co	ourse, and	d if so, wha	t is this?	
Reply:.	AT.	ALL	E K	UNNE	BODI	1 16	R 5	ENTRA	LT.	
		upprove reco								20000
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8. The	course	theme	is of cou	rse broad	der than the	topic for ye	our own	individual e	essay. But taking	3
this int	o accoi	unt, ho	w releva	nt would	you say the	course as a	a whole i	s to your es	ssay topic? (1=N	ot
at all; 5	=Very)									
1	2	3	4	5						
9. Wou	ıld vou	recomi	mend thi	is course	to others?					
	-									
Voc	No									
Yes	No									
		ou thir	nk of the	course's	work load?	(1= Much te	oo light; !	5=Much too	o large)	
		ou thir	nk of the	course's 5	work load?	(1= Much to	oo light; !	5=Much too	o large)	
	nat do y	3		5	work load?	(1= Much to	oo light; !	5=Much too	o large)	
10. Wh	at do y	3	4	5	work load? al follow-up		i-le			

1. Did you find the excursions inspiring (1=No, not at all; 5=Yes, very)										
1	2	3	4	5						
2. Did	you find	that yo	u learn	t a lot from the excursions? (1=No, not at all; 5=Yes, very)						
1	2	3	4	(5)						
3. Whi	ch excur	sion wa	as your 1	favourite? Reply: Agorci						
Why?										
Reply:.	Sinny	.ly	lrecon	use that is where i learned the most						
************	**********		************							
**********	***********		***********							
4. Did	you find	the lec	tures/se	eminars inspiring (1=No, not at all; 5=Yes, very)						
1	2	3	4	(2)						
5. Did	you find	that yo	ou learn	at a lot from the lectures/seminars? (1=No, not at all; 5=Yes, very)						
1	2	3	4	5						
6. Whi	ch lectu	re/semi	inar was	s your favourite? Reply: Not sure						
Why?										
Reply:	No.	one	lee	ture shood out compared to the						
.,,,,,,,,,,										

7. Is th	nere any	y partici	ular cha	nge you v	ould suggest for the course,	, and if so, what is this?	
Reply:							
ا ر	voul	elat	m	nd m	ove excursions	and more	
lec	uver	, l	est 1	Hest	would require	more time	
(tthoolean)							
						et Control of Elektron The results are real flags. The results are results are results and results are results and results are	
8. The	course	theme	is of co	urse broa	ler than the topic for your o	wn individual essay. But ta	king
this in	to acco	unt, ho	w relev	ant would	you say the course as a who	ole is to your essay topic? (1=Not
at all;	5=Very))					
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9. Wo	uld you	recomi	mend ti	nis course	to others?		
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					14 12/4 14 14 15		
10. W	nat do y	•			work load? (1= Much too lig	nt; 5=iviuch too large)	
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				9 0			
11. W	hat do y	you thir	nk of the	e individu	al follow-up on your essay? ((1= Poor; 5=Excellent)	
1	2	3	4	5			

1. Dic	l you fi	nd the e	xcursion	ns inspiring (1=No, not at all; 5=Yes, very)
1	2	3	4	(3)
2. Dic	l you fi	nd that	you lear	nt a lot from the excursions? (1=No, not at all; 5=Yes, very)
1	2	3	4	3
3. Wł	nich ex	cursion v	was youi	favourite? Reply: Appro
Why?				
Reply	The	Agera	wook p	rhops the most complete of the sites we visited, and recelly stop to think and reflect on the explanations
the	quiel	H. O.	e could	recelly stop to think and reflect on the explanations
whil	a beig	y Hur		
4. Dic	l you fi	nd the l	ectures/	seminars inspiring (1=No, not at all; 5=Yes, very)
1	2	3	4	5
5. Dic	l you fi	ind that	you lear	nt a lot from the lectures/seminars? (1=No, not at all; 5=Yes, very)
1	2	3	4	5
6. WI	nich led	cture/se	minar wa	as your favourite? Reply: Trieudsip
Why?	?			
Reply	Porh	april 4	ou a s	had one but I found it very useful for daily life. I that could recally apply to everyone, not only philosophy
and	pert	was an	over this	that could recally goody to overnous not make aliberation
4.1		7 100	Lange	t with a Dind of R
ST. DAY	AANAA		ANNESS.	it with may friends in Bergan

7. Is there any particular change you would suggest for the course, and if so, what is this?
Reply: I think that the course in general is mindlolowing. However,
perhaps the nix of marter, loadulor and exchange students makes that the level and contents of the course becomes a bit analogueurs: some
things were easy, others quite difficult Nevertheless I fluid it is something
that care hardy have a raisedy. The excursions were nice, but particips I
would have enjoyed the city a bit were if I lead the dojective of the
course a bit clearer since the logginning as I specit many hours in the
libray than
8. The course theme is of course broader than the topic for your own individual essay. But taking
this into account, how relevant would you say the course as a whole is to your essay topic? (1=Not
at all; 5=Very)
1 2 3 4 3
9. Would you recommend this course to others?
Yes No
10. What do you think of the course's work load? (1= Much too light; 5=Much too large)
1 2 3 4 5
11. What do you think of the individual follow-up on your essay? (1= Poor; 5=Excellent)
1 2 3 4 5

1. Did you find the excursions inspiring (1=No, not at all; 5=Yes, very)
1 2 3 4 5
2. Did you find that you learnt a lot from the excursions? (1=No, not at all; 5=Yes, very)
1 2 3 4 5
3. Which excursion was your favourite? Reply: Dio My Sos Theatre
Why?
Reply: Enjoyed looking at the architecture, interesting to hear how theatre developed the evolved and the different philosopher's opinions on it.
to hear how theatre developed + evolved and
the different philosopher's opinions on it.
4. Did you find the lectures/seminars inspiring (1=No, not at all; 5=Yes, very)
1 2 (3) 4 5
5. Did you find that you learnt a lot from the lectures/seminars? (1=No, not at all; 5=Yes, very)
1 2 3 (4) 5
6. Which lecture/seminar was your favourite? Reply: The Political Community
Why?
Reply: Enjoyed learning about Plato/Aristotle/Socrates
ideal "perfect state" + learning more about
reply: Enjoyed learning about Plato/Aristotle/Socrates ideal "perfect state" + learning more about individual souls'

7. Is th	ere any	y particu	lar chai	nge you	ı would	suggest	for the	course,	and if so	, what i	s this?	
Reply:.	工	H	10lig	ht	4h	at	the	<u>C</u>	ours	.e		妻
CX	cur	sions	<u> </u>	we	re	wel	!Ιρ	lan	ned	eu	1	The
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org	ani	sation	1	for	1	ving	\$	ace	wo	ـ ≲	me	<u> </u>
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g.L	ridau	1.C.C.	O V	1	ho	w	to	9.	et	ar	our	4
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						, ta						
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9. Woı	ıld you	recomm	nend th	is cour	se to ot	hers?						
Yes	No											
10. WI	nat do v	you thinl	c of the	course	e's work	k load? (1	.= Much	too ligh	nt; 5=Mud	ch too l	arge)	
1	2	(3)	4	5								
11. W	nat do	you thinl	c of the	individ	dual foll	low-up o	n your e	essay? (1= Poor; !	5=Excel	lent)	
1	2	3	4	(

1. Did you find the excursions inspiring (1=No, not at all; 5=Yes, very)
1 2 3 4 5
2. Did you find that you learnt a lot from the excursions? (1=No, not at all; 5=Yes, very)
1 2 3 4 5
3. Which excursion was your favourite? Reply: The Agona
Why?
Reply: The Temple was very nice, and 1
Learn & a lot about greek life and
pditics
4. Did you find the lectures/seminars inspiring (1=No, not at all; 5=Yes, very)
1 2 3 4 (5)
5. Did you find that you learnt a lot from the lectures/seminars? (1=No, not at all; 5=Yes, very)
1 2 3 4 (5)
6. Which lecture/seminar was your favourite? Reply: Vittue and Happines
Why?
Reply The topic Will is very interesting
Helpful to see Plato and Avistotle
contrasted on lyis topic
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Reply:	M	aybe	2	b	i.t	. [سرا	or a	<i>[2</i>]	ra	cti	La	<u> </u>	
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<u> </u>	<u> 5+</u>	ev	ζ	.G.V	i.H.S.	tai	1 C R)					

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8. The o	course	theme is	s of cou	rse broa	der than	the to	pic for y	your o	wn ind	lividua	al essa	y. But	taking
this int	o accou	ınt, how	releva	nt would	d you say	the co	ourse as	a who	ole is to	o your	essay	topic?	? (1=Not
at all; 5	=Very)												
1	2	3	4	(5)									
9. Wou	ld you	recomm	nend thi	s course	to other	rs?							
Yes	No												
10. Wh	at do v	ou thinl	c of the	course's	s work lo	ad? (1:	= Much	too lig	zht: 5=1	Much 1	too lar	rge)	
	2	(3)	4	C		,			, ,			0 ,	
1	2	(3)	4	Э									
			7										
11. Wh	at do y	ou thin	k of the	individu	ual follow	v-up or	your e	ssay?	(1= Po	or; 5=l	Excelle	ent)	
1	2	3	(4)	5									