

EMNERAPPORT, 2022 Spring

EMNEKODE: MUG105 Music in World Cultures

FAGLÆRER: Thomas Solomon

FAGLÆRERS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consisted of a total of 16 meetings: 13 regular lectures and 3 seminars in which the students orally presented their semester projects. The 13 regular lectures all used PowerPoint presentations with audio and video examples, and sometimes demonstrations in class by the teacher of different musical instruments. There were two teachers; one is a professor in musicology and the other is a PhD fellow. The exam consisted of an assignment portfolio with two assignments.

Studentenes profil, karakterfordeling, strykprosent og frafall

This course is required for 1st-year students in the bachelor program in musicology. The class is taught in English and is also open to students from other departments, including exchange students. Of the 23 students registered in the course at the beginning of the semester, 16 students completed the exam in the class and received a grade. 13 of the students were Norwegian and 10 were exchange students.

Final grade distribution:

A	7
B	5
C	2
D	2
E	0
F	0

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading for each lecture, written assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the university's learning platform *Mitt UiB*. Lecture materials (PowerPoint slides, handouts) were made available on *Mitt UiB* after the lectures.

Tilgang til relevant litteratur

The required textbooks were available at the campus book store *Akademika*, and copies of the textbooks were also available at the Grieg Academy Library. One of the textbooks was also available digitally via the university library. Selected articles were available either for free online (via the university library's subscription) or, for a small fee, via download from the online compendium (*Litteraturkiosken*). The literature list was published on *Mitt UiB*.

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: This course taught in room A312, which was recently taken over by the Grieg Academy within Nygård skole. This room and the adjacent rooms are not soundproofed. The room next door, A314, was regularly used as a practice room by students in performance during the time of lectures in this course in A312. Especially common was students practicing on brass instruments (tuba), which sounded very loud in our classroom. Some of the desks and chairs in the room were quite old and many were in poor condition (broken and/or stained and generally worn out). Otherwise, relevant technical equipment (TV screen and sound system) in the room worked adequately. Since the room does not have a hard-wired Internet connection, it was especially important that there was a reliable Wi-Fi connection, since some of the lectures and colloquium group meetings were held as hybrid teaching.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from *Mitt UiB* near the end of the semester, with two reminders. Despite the reminders, only 5 responses were received, a response rate of ca. 20%. See below for a summary of the results.

Online survey results (five respondents)

1 How motivated were you in this course? (1 is the lowest rating, 5 is the highest.)

- 2: 1
- 3: 1
- 4: 2
- 5: 1

2 Are you satisfied with your own development in the course? (1 is least satisfied, 5 is most.)

- 2: 1
- 3: 1
- 4: 3

3 How relevant was the course for your program of study? (1 is least relevant, 5 is most.)

- 2: 1
- 4: 2
- 5: 2

4 Was the level of the readings appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 3: 2
- 4: 1
- 5: 2

5 Was the level of the lectures appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 4: 2
- 5: 3

6 Were the teaching methods and types of assignments appropriate for this course? (1 is least appropriate, 5 is most appropriate.)

- 4: 2
- 5: 3

7 How does the amount of work required for this course compare with others you have taken/are taking at this level? (1 is much less in this course than other courses, 5 is much more in this course than other courses)

- 2: 1
- 3: 3
- 4: 1

8 How well did the readings for the course help you to understand the selected musical cultures they covered? (1 is helped very little, 5 is helped very much.)

- 2: 1
- 4: 3
- 5: 1

9 Were the teachers prepared for the lectures? (1 is little prepared, 5 is very prepared.)

- 4: 1
- 5: 4

10 Were the lectures presented in a clear and understandable manner? (1 is not clear and understandable, 5 is very clear and understandable.)

- 3: 1
- 4: 1
- 5: 3

11 Did the teachers and lectures increase your interest in the subject? (1 is least, 5 is most.)

- 4: 3
- 5: 2

12 Was the structure and organization of the course clear to you? (1 is not clear, 5 is very clear.)

- 4: 2
- 5: 3

13 Did the teachers make the assignment requirements clear? (1 is least clear, 5 is most clear.)

- 4: 2
- 5: 3

14 Are you satisfied with the room and equipment? (1 is least satisfied, 5 is most satisfied.)

- 1: 1
- 4: 4

15 Did you get enough helpful feedback about your work in this course? (1 is least, 5 is most.)

- 1: 1
- 4: 1
- 5: 3

16 Did the teachers respond clearly and quickly to your e-mails and other questions outside of class? (1 is least quickly, 5 is most quickly.)

- 4: 1
- 5: 4

17 How much of the reading list have you read?

- less than 25%: 0
- 25-50%: 4
- 50-75%: 1
- 75-100%: 0

18 How many hours did you work for this course during a week (not including class time)?

- less than 5 hours: 1
- 5-10 hours: 4
- more than 10 hours: 0

19 How much do you feel you learned in this course? (1 is very little, 5 is very much.)

- 3: 1
- 4: 2
- 5: 2

20 Overall evaluation of the course. (1 is poor, 5 is excellent.)

- 4: 5

21 Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught. You may write in Norwegian or English.

Summary of the students' responses to question 21 (free text comments):

Only 3 responses, all positive, were received to question 21. One of the responses commented positively on the interactive nature of some of the teaching (musical activities in the classroom, etc.). Another student commented that the readings were a bit demanding, and regretted not taking the initiative to form a colloquium/study group, which would have provided the motivation to do more of the required reading.

(Complete student responses are kept on file by the course coordinator (*emneansvarlig*)).

Teachers' comments on the results:

The scores on the quantitative questions this year (2022) are slightly higher than those of the (already relatively high) previous evaluation (2019), mostly 4s and 5s on a 5-point scale. But since only 5 responses (out of 23 students) were received to the evaluation survey (despite 2 reminders being sent), one should be cautious in generalizing from them.