

EMNERAPPORT, 2022 Spring

EMNEKODE: MVK101 Musikkproduksjon

FAGLÆRER: Thomas Solomon

FAGLÆRERS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consisted of a total of 12 meetings, including workshops on working with sound equipment and concert production, guest lectures on various aspects of music production and the music industry in Norway. The students also worked in small groups to practice with sound equipment and do sound for music therapy house concerts, as well as all together in one large group to produce the exam concert at the end of the semester. Parts of the teaching were shared with the music therapy course *MUTP105 Samspel i musikkterapigrupper*. The students in these two courses cooperated on house concerts: the music therapy students performed in different small groups while the musicology students did concert production, including especially working with the sound equipment. The exam consisted of an assignment portfolio with four assignments including practical projects (exam concert, production of a musical track in a DAW) and written work (reflection on career plan, application for project support), all graded pass/fail (*bestått/ikke bestått*).

Studentenes profil, karakterfordeling, strykprosent og frafall

This course is required for 1st-year students in the bachelor program in musicology, and is only open to them. Of the 11 students registered in the course at the beginning of the semester, 9 students completed the exam in the class and received a grade.

Final grade distribution:

bestått	9
ikke bestått	0

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading, assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the university's learning platform *Mitt UiB*. Lecture materials (PowerPoint slides) were made available on *Mitt UiB* after the lectures.

Tilgang til relevant litteratur

As this course is more practically oriented than theoretical, it does not have a long reading list. A short reading list of recommended texts was published on *Mitt UiB*.

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: Practically oriented workshops in the course were held in the Grieg Academy's Gunnar Sævig's sal or Prøvesalen, while lectures were held in Grieg Academy, room A312. The data projector and sound system in all these rooms worked OK. Lectures in room A312 were frequently disturbed by other GA students practicing on their instruments in room A314 next door.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from *Mitt UiB* near the end of the semester, with two reminders. Five responses were received. See below for a summary of the results.

Online survey results (five respondents)

1 Hvor motivert var du for emnet? (1 = svært lite motivert, 5 = veldig motivert)

- 3: 1
- 4: 3
- 5: 1

2 Er du fornøyd med din egen utvikling i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd)

- 3: 1
- 4: 4

3 Hvor relevant var emnet for studiet ditt? (1 = ikke relevant i det hele tatt, 5 = svært relevant)

- 3: 1
- 4: 1
- 5: 3

4 Er du fornøyd med kursets innhold? (1 = ikke fornøyd, 5 = veldig fornøyd)

- 4: 1
- 5: 4

5 Var kurset godt strukturert og organisert? (1 = lite eller ingen struktur, 5 = veldig godt strukturert)

- 2: 1
- 4: 2
- 5: 2

6 Er du fornøyd med undervisningen i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd)

- 3: 1
- 4: 1
- 5: 3

7 Var forelesningene lagt på riktig nivå? (1 er minst passende, 5 er mest passende)

- 3: 1
- 4: 2
- 5: 2

8 Var foreleserne godt forberedte? (1 = ikke forberedte, 5 = veldig godt forberedte)

- 4: 2
- 5: 3

9 Var forelesningene godt strukturerte og presentert på en klar og forståelig måte? (1 er dårligst, 5 er best)

- 4: 1
- 5: 4

10 Bidro foreleserne og undervisningen til å øke din interesse for faget? (1 = ikke i det hele tatt, 5 = i veldig stor grad)

- 4: 1
- 5: 4

11 Hvor fornøyd er du med samarbeidet med musikkterapi-emnet MUTP105? (1 er minst fornøyd, 5 er mest fornøyd)

- 2: 2
- 4: 1
- 5: 2

12 Var kursets oppgaver i tråd med kursets mål? (1 = i liten eller ingen grad, 5 = veldig godt tilpassede oppgaver)

- 2: 1

- 4: 1
- 5: 3

13 Var kravene og forventningene til oppgavene fremstilt og presentert på en klar måte? (1 = veldig uklart, 5 = veldig bra)

- 3: 2
- 5: 3

14 Dette kurset gir 15 studiepoeng. Var det samsvar mellom arbeidsmengde, kursets nivå og antall studiepoeng? (1= ikke samsvar, 5 = godt samsvar)

- 3: 1
- 4: 1
- 5: 3

15 Er du fornøyd med rom og utstyr? (1 er minst fornøyd, 5 er mest fornøyd)

- 4: 3
- 5: 2

16 Fikk du i løpet av kurset tilstrekkelig hjelp og tilbakemelding? (1 = I liten grad, 5 = i stor grad)

- 3: 1
- 5: 4

17 Fikk du rask respons på mail eller andre spørsmål stilt utenom selve forelesningene? (1 = i liten grad, 5 = veldig rask respons)

- 5: 5

18 Hvor mye mener du at du har lært i dette emnet? (1 = veldig lite, 5 = veldig mye)

- 4: 3
- 5: 2

19 Din samlede vurdering av emnet. (1 = veldig dårlig, 5 = veldig godt)

- 4: 2
- 5: 3

20 Her kan du skrive med egne ord hva du likte og ikke likte med kurset, og gi oss tilbakemelding på hva du tenker kunne vært endret til neste gang det blir undervist i dette emnet.

Summary of the students' responses to question 20 (free text comments):

Four responses were received to question 20. Three of these were very positive, noting in particular the usefulness of having highly qualified, engaging guest lecturers with experience in the music business in Norway, and of having many practical activities in different aspects of music production in which the students "learned by doing." One response noted some problems in the communication with the music therapy students, especially regarding the information (song list, stage plot, input list) needed for preparing for and carrying out the house concerts.

(Complete student responses are kept on file by the course coordinator (*emneansvarlig*)).

Teachers' comments on the results:

This is the seventh time this course has been offered. The scores on the quantitative questions continue to be rather high (many 4s and 5s on a five-point scale), though there are still some areas for improvement. An ongoing issue continues to be communication between the musicology students and the music therapy students when planning and carrying out the house concerts, as reflected in the free text response mentioned above and the two 2s in the response to the quantitative question #11. While there were some isolated issues, overall this cooperation went mostly well (there were also two 5s in the response to question #11).

Close contact and coordination between the course coordinator (*emneansvarlig*) for this course and the course coordinator for MUTP105 will continue to be important.

Based on the five responses to the survey, overall the students continue to be satisfied with the course and especially like the inclusion of this more practically-oriented course in the BA program in musicology.