

Egenvurdering / Self assessment ved / at Infomedia #89

Semester / Teaching Semester

Vår 2023

Emnekode og navn / Course code and title TVP102

Navn på emneansvarlig / Name of course coordinator Richard Misek

Hvordan foregikk undervisningen? / Content and teaching

- One week of skills-focused refresher workshops (camerawork, sound, editing)
- Two weeks of intensive daily lectures on film and TV style and technique
- Three weeks of practical workshops and seminars focused on channeling learning from the lectures into creating short filmmaking projects
- Three weeks of new skills training in camera, editing, and sound
- Assessment one: an eight-week project resulting in a short narrative film, assessed as a group.
- Assessment two: three weeks focused on the creation of individual essays or video essays, assessed individually.

Hva fungerte og hva fungerte ikke? / What worked well, and what didn't?

The course worked extremely well this semester. The positives were similar to last year's TVP102: a clear learning trajectory, a good balance of practical and critical elements, and evidence of strong student learning.

In addition, having now taught it once before, it was more tightly organised this year, and I was able to give students clear information about the course right at the start of semester, which was greatly appreciated.

I asked students to evaluate the course at the end of the semester. Comments were strongly positive. I also asked for an overall mark out of 6 at the end of the semester: the marks were 6 (1 student), 5 (7 students), 4 (7 students), and 3 (1 student).

The student who gave the 3 highlighted technical provision as the key problem: the server often did not work properly, and technical support was often unavailable. It is a shame, though no surprise, that technical infrastructure and support continues to negatively affect student experience.

Hva vil du forbedre? / How do you plan to improve the course?

A few students noted that they could take in a bit more content over the course of the term, so there is still space to add in something extra to the course. Once we have hired our two new praktislærer teachers, there will be the possibility to increase the amount of editing and sound training in particular.

The server is being replaced next year, so this will improve student experience significantly. Technical support is still an issue - we have nobody in the department who can help students if they have day-to-day technical questions as they edit projects (i.e. if the computers are not broken, but the students are having trouble with the software). This is something that could potentially be addressed next summer as we replace one of our retiring technical staff.