

MVK230: Russian Music: Concert Hall to Dance Club
Emnerapport SP2023

EMNEANSVARLIG: Stephen Amico
FAGLÆRERE: same

Faglærers vurdering av gjennomføring

Praktisk gjennomføring

The course comprised 12 lectures and two periods for individual advising and open discussion. The exam consisted of a term paper (*semesteroppgave*). Students received individual advising related to their final papers via face-to-face meetings and email.

Studentenes profil

The course was a mixture of UiB and international students (3 of each). It is an elective course open to upper-level students from UiB and international students. The course is taught in English to make it available to non-Norwegian students.

Strykprosent og frafall

In SP17 the course began with an enrollment of six students, of whom five finished (and submitted the final exam). Although the course assessments have been generally very positive, the low number of students registering for the course is a continuing issue. The course has been advertised to students in the Russian Department, the Gender Studies program, and to non-musicology students within the Grieg Academy, but this has not resulted in increased enrollment.

Karakterfordeling

C: 4
D: 1

Studieinformasjon og dokumentasjon

The study plan for the class, the full description/schedule for the course (lecture topics, assigned reading for each lecture, paper assignment description and due dates), and a complete litteraturliste was available online via mitt.uib; the litteraturliste was also available online to prospective students via the Studentsider of the UiB website. Lecture materials (including PowerPoint slides) were also made available on mitt.uib following the week's lecture. Additionally a significant amount of information and resources (suggestions for further reading; audiovisual materials) were made available to students on mitt.uib throughout the semester.

Tilgang til relevant litteratur

All of the required readings were available online to the students, either through the library website or the course's litteraturkiosk.

Faglærers vurdering av rammevilkårene

Lokaler og undervisningsutstyr

The course was taught in various rooms located in the Grieg Academy.

Andre forhold

n/a

Ev. Underveistiltak

The course is continually updated, owing to the constantly changing nature of the Russian social-cultural-political landscape.

**Faglærers samlede vurdering,
inkl. forslag til forbedringstiltak**

I am generally quite satisfied with the students' assessments of the course, and happy that they appeared to both enjoy and benefit from it.