

## **EMNERAPPORT, 2011 vår**

**EMNEKODE: MUG105 Music and world cultures**

**FAGLÆRER: Thomas Solomon**

### **FAGLÆRERS VURDERING AV GJENNOMFØRING**

#### **Praktisk gjennomføring**

The course consisted of a total of 13 meetings: 1 information meeting, 10 regular lectures, and 2 seminars in which the students orally presented their semester projects. The lectures and student presentations were done in English; this course is one of the courses taught in English that exchange students can take. The 10 regular lectures were all based on Powerpoint presentations with audio and video examples. Because of the high number of exchange students, with varying levels of English, I think having the lecture outline on Powerpoint slides was a useful tool. The exam consisted of an assignment portfolio with three assignments.

#### **Strykprosent og frafall**

12 students were registered for the class; of these 9 students were registered for the exam. Of these, 8 students actually took the exam (mappevurdering). 11 of the students were foreign exchange students, representing 7 countries, including Spain, France, Italy, Germany, Peru, China (Hong Kong) and Japan. There was 1 Norwegian student from the GA.

Final grade distribution:

A	1
B	5
C	2
D	0
E	0
F	0
frafall (ikke møtt)	1

#### **Studieinformasjon og dokumentasjon**

A copy of the study plan for the class plus the full schedule for the course (lecture topics, assigned reading and listening for each lecture, paper assignment descriptions and due dates) was passed out at the information meeting at the beginning of the semester. The study plan was also available on the StudentPortal.

#### **Tilgang til relevant litteratur**

Required and recommended textbooks were ordered at Studia, and copies were also put on reserve at the Grieg Academy Library.

### **FAGLÆRERS VURDERING AV RAMMEVILKÅRENE**

**Lokaler/undervisningsutstyr:** OK. The class was taught in a room in Sydneshaugen skole. The data projector and sound system worked OK. Would be nice, however, if I could teach in one of the classrooms in the GA (for example room 206) so I wouldn't have to carry all that stuff (computer, musical instruments, books, papers, etc.) up the hill every week. Room 206 has a good data projector and sound system in it, so it would be good if I could use them.

This would also help make students from outside GA who take the class more conscious of the fact that it is a GA class.

## FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

### Metode – gjennomføring - spørreskjema.

At the end of the next-to-last class meeting I distributed a questionnaire to the students present. I designated one student to collect the questionnaires, put them in an envelope, and return them to my mailbox. Then I left the room and allowed the students to fill them out anonymously. I repeated this same procedure during the last class meeting with any students who had not been there the previous week. See below for summary of the results.

### *Results of* **EVALUERING / Student evaluation of course** *[summary of 10 responses]*

**Emne: MUG105 Music in World Cultures**  
**Våren 2008 / Spring semester 2008**  
**Instructor: Førsteamanuensis Dr. Thomas Solomon**

*10 completed forms returned. Some of the students did not answer all the questions.*

**Kryss av nedenfor. 1 står for laveste verdi, 6 for høyeste.**  
**Cross off below. 1 is the lowest rating, 6 is the highest.**

#### 1. Motivasjon for emnet?

##### 1. How motivated were you in this course?

1	2	3	4	5	6
		1	1	6	2

#### 2. Er du fornøyd med egen utvikling?

##### 2. Are you satisfied with your own development in the course?

1	2	3	4	5	6
		1	6	2	

#### 3. Er du fornøyd med innholdet i emnet? Evaluér følgende momenter:

##### 3. Are you satisfied with the course content? Evaluate the following aspects:

	1	2	3	4	5	6
Relevans for studiet Relevance for your studies		1	3	3	1	2
Progresjon Progression of course			3	2	1	4
Nivå (1 = feil nivå, 6 = riktig nivå) Appropriateness of level of course (1 = wrong level, 6 = right level)			1	1	3	5
Undervisningsform og oppgaver Method of teaching and assignments			3		4	3
Lærebøker/lydopptak		1	1	2	3	2

Textbooks/recordings						
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**4. Er du fornøyd med undervisningen?**

**4. Are you satisfied with the teaching?**

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
		<b>1</b>	<b>2</b>	<b>4</b>	<b>3</b>

**5. Er du fornøyd med organisering og informasjon?**

**5. Are you satisfied with the organization of the course and information given about it?**

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
		<b>2</b>		<b>1</b>	<b>7</b>

**6. Er du fornøyd med rom og utstyr?**

**6. Are you satisfied with the room and equipment?**

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
		<b>1</b>		<b>5</b>	<b>4</b>

**7. Er du fornøyd med din egen innflytelse mht faglig innhold og opplegg?**

**7. Are you satisfied with your own influence in regard to subject content and course plan?**

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
		<b>2</b>	<b>2</b>	<b>5</b>	

**8. Totalvurdering av emnet**

**8. Total evaluation of course**

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
		<b>1</b>	<b>2</b>	<b>6</b>	<b>1</b>

**9. Er du godt kjent med studieplanen?**

**9. Are you well-acquainted with the study plan?**

Nei      Ja

	<b>10</b>
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**10. Hvilket årstrinn er du på?**

**10. Which year of study are you?**

1.      2.      3.      4+.

	<b>3</b>	<b>5</b>	<b>2</b>
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**11. Hvor mange timer arbeider du med dette emnet i løpet av en uke (ikke inkludert undervisningsaktiviteter)?**

**11. How many hours do you work for this course during a week (not including class time)?**

Under 5      5-10      Mer enn 10

<b>8</b>	<b>2</b>	
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**12. Fritekstfelt.**

**12. Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught. You may write in Norwegian or English.**

1. I really enjoyed this course, mainly because it is a different approach of [sic] music & music in the world. I showed us really well how important music is in culture, & how connected [sic] all the musics are. Keep on giving such nice & various examples of different musics, & bring instruments. Maybe you could invite more people to make them play music.

2. – nice contents → “Uganda guest”

– students could have been more integrated → giving speeches[,] preparing a “topic”/texts to give a report on

– nice sources, sometimes too long

– good: → instruments shown and played

– good mix of cultures/only one music tradition could have been boring

– Nice, Thanks

3. – Very smart that the assignments are spread out through the semester

– Would it be possible to have one of the class meetings out “in the field”? – Like attending a concert together and interview [sic] people – then talk about it/evaluate it the next class meeting?

– It would be nice to go through even more different musical traditions. It would not be as deep, but that way you get to know about them and can go deeper yourself in those that interest you most.

4. The course was very interesting and the kinds of music we studied was [sic] great.

It would be better if it is a little more dynamic [sic] and maybe more context of the music.

And maybe the basic books should be a little more cheaper.

By the way this time is perfect, don't make it earlier!

5. Like: Tom has very extensive research on study in different areas. As [I am] someone who has not [sic] contact with the subject before, he introduces the essence of music in different regions. The idea of inviting a speaker specialized in a specific area is good.

Dislike: I hope to learn more about the cultural context of the music with [sic] the community. What I learnt so far on class sticks a bit too much on the technical side.

6. I liked it when you showed us the real instruments!

7. It would be more interesting if there were more explanation about relationship between culture [sic]. However, the analysis of adoption to the popular music was interesting.

8. I liked the course and its topic, although it isn't really connected to my studies. I find it very useful to let students work on their own fieldwork projects.

I liked the fact that we got handouts to work with and the way of presentation.

Some of the theoretical information as a bit too much for me and my knowledge about music, but the examples were always well-explained.

I especially like the presentation about Bolivia, because you talked about your own research and were well able to show the connections between music, religion, culture and geography.

9. I think it was an interesting experience to go to this course and learn so much about different types of music. I never heard about the typical instruments and the cultural expression which can be seen in the music of Bolivia, Africa and India.

Of course I found it very lively [sic] to listen to your own research and experiences in Bolivia. It is so much more information you get, when you listen to somebody who has been for a longer period in another culture, than when you just read it in a book.

It was nice to have this course.

10. Well ... it totally should have had more time to be enjoyed. I personally never had an ethnomusicology class before so I discovered a lot of culture behind what they [*sic*] appears to be just notes. And ... I love Texas accent!  
P.S.: you should had [*sic*] speak louder.

[Original copies of the questionnaire responses kept on file by the instructor; available for examination on request.]