

MAHF-INMUT - studieprogramrapport 2011 høst

Studieprogramleders vurderinger

Studieprogrammet; profil, struktur, forekomst av felles undervisning og emner spesielt utviklet for studieprogrammet, faglig- sosiale aktiviteter

2011 was the first year in which all students enrolled in music therapy studies were taking part in the new 5-year integrated Master in Music Therapy study program.

In general terms, changes in the employment of one new member of staff and none member of staff leaving the study program lay much weight and responsibility on the new team constellation. This situation and transition was facilitated very well and all courses were delivered as planned without exception. The shared activities in music making have become strong as evidenced in the house concerts in which students and staff have taken active roles. The established meetings with the student class representatives, head of studies and the general meeting with all students has functioned very well and provided many valuable insights into the new study program. There has been a range of open seminars for students and staff to participate.

Praktisk gjennomføring

The delivery of the study program has gone well and fully according to the study plan. The application rate to the course was high with the opportunity for some students to gain access to the second year of study via 'inpassning'. Though the process of room planning and booking has proved to be challenging, it has been possible to find acceptable solutions for the teaching requirements. In the area of ensemble rehearsal and amplified music rehearsal the students have sorely missed the opportunity of having a regular rehearsal space. This aspect may, if resolved lead to an increase in interaction within each year and also between the various year groups of students.

Søkertall per studieplass, gjennomføring, strykprosent og frafall

primærsøkere 2010: 66

primærsøkere 2011: 60

Totalt på programmet er det 43 studenter, i 2011 var frafallet fire studenter.

Karakterfordeling

MUTP101 / Innføring i musikkterapi

- Vurderings- og undervisningsmeldte: 20
- Strykprosent og frafall: 17 møtte til eksamen, 0 stryk
- Karakterfordeling:

A 3
 B 5
 C 5
 D 1
 E 3

MUTP302 / Musikkterapeutisk improvisasjon

- Vurderings- og undervisningsmeldte: 6
- Strykprosent og frafall: 0
 - Karakterfordeling
- A 2
 B 4

MUTP304 /Musikkterapi i psykisk helsearbeid og eldreomsorg

- Vurderings- og undervisningsmeldte 7
- Strykprosent og frafall 6 møtte til eksamen, 5 bestod eksamen

MUTP312/ Musikkterapeutisk forskningsmetode

- Vurderings- og undervisningsmeldte 10
- Strykprosent og frafall 9 møtte, av disse fikk 6 bestått

MUTP350 / Masteroppgåve i musikkterapi

- Vurderings- og undervisningsmeldte. 7
- Strykprosent og frafall. 7 leverte, 7 bestod
- Karakterfordeling

A 4
 B 3

Ressurstilgang

In terms of staff resources, the year was characterised by a high level of change and transition. Only a small number of the core full-time teaching staff had their full resource of teaching time due to research projects, leadership duties and sabbatical leave. Nonetheless, together with short-contract staff, the transition year was facilitated excellently by the head of studies. There will need to be a consolidation of the full-time

positions in relation to the increasing size of the study program and the diversity of subjects needed to be covered in the study program.

Kommentar til studentevalueringene inkl. opplysninger om studentene opplever kullfølelse

As in past years, all students have noted a good group sense and an increasing sense of belonging to music therapy study program and the Grieg Academy. It continues to be difficult for the students to find possibilities of meeting and rehearsing and having consistent access to the full range of instruments required in the study. Some commentaries about ways in which the study program can be refined have been contributed within the context of an overall satisfaction with the high level of the study.

Studieinformasjon og dokumentasjon

Informasjon på MiSide

Tilgang til relevant litteratur

Studieprogramleders samlede vurderinger, inkl. forslag til forbedringer

As this is a very early stage in the growth and development of the new five-year integrated Master in Music Therapy study program excellent steps have been made in establishing a consistency in the delivery of a range of lectures, workshops, practical sessions and seminars. The student group continues to do a superb job at creating an inclusive and welcoming environment for each other both in academic activities and in the social framework of the study program. The high number of applicants emphasizes the need to continue in establishing a strong group of teachers that can provide for the needs and demands of the new study program. Increase in access to rehearsal spaces for ensemble playing would provide the students with a markedly better change to develop their skills in group music making and at the same time provide more opportunities for student interaction within each year and also between the various year groups of the study program.