

EMNERAPPORT, 2012 vår

EMNEKODE: MUG105 Music in world cultures

FAGLÆRER: Thomas Solomon

FAGLÆRERS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consisted of a total of 13 meetings: 10 regular lectures and 3 seminars in which the students orally presented their semester projects. The exam consisted of an assignment portfolio with two assignments. The 10 regular lectures were all based on Powerpoint presentations with audio and video examples.

Studentenes profil, karakterfordeling, strykprosent og frafall

11 students were registered for the class; of these 9 students were registered for the exam. 6 of the students were foreign exchange students, representing the same number of countries including Germany, Slovenia, France, Poland, Slovakia and Mexico. There were 1 Norwegian student from the Grieg Academy and 2 Norwegian students from other departments.

Final grade distribution:

A	3
B	2
C	3
D	1
E	0
F	0

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full schedule for the course (lecture topics, assigned reading and listening for each lecture, paper assignment descriptions and due dates) was passed out at the information meeting at the beginning of the semester. The study plan was also available on the student portal Mi Side.

Tilgang til relevant litteratur

Required and recommended textbooks were available at Studia, and copies were also put on reserve at the Grieg Academy Library.

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: The class was taught in a room in Sydneshaugen skole. This room was a little big for the number of students taking the course. The data projector and sound system worked OK. Would be nice, however, if the class could be taught in one of the classrooms in the Grieg Academy. This would also help make students from outside GA who take the class more conscious of the fact that it is a GA class and raise the visibility of the department.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

At the end of the next-to-last class meeting I distributed a questionnaire to the students present. I designated one student to collect the questionnaires, put them in an envelope, and return them to my mailbox. Then I left the room and allowed the students to fill them out anonymously. I repeated this same procedure during the last class meeting with the students who had not been there the previous week. See below for summary of the results.

EVALUERING / Student evaluation of course

Emne: MUG105 Verdens musikk / Music in World Cultures
våren 2012 / Spring semester 2012

Kryss av nedenfor. 1 står for laveste verdi, 6 for høyeste.
Cross off below. 1 is the lowest rating, 6 is the highest.

[7 completed questionnaires received. For questions involving a numerical rating, the number of answers received for each rating value is indicated under that value.]

1. Motivasjon for emnet?

1. How motivated were you in this course?

1	2	3	4	5	6
			3	3	1

2. Er du fornøyd med egen utvikling?

2. Are you satisfied with your own development in the course?

1	2	3	4	5	6
	1	1	4	1	

3. Er du fornøyd med innholdet i emnet? Evaluér følgende momenter:

3. Are you satisfied with the course content? Evaluate the following aspects:

	1	2	3	4	5	6
Relevans for studiet Relevance for your studies	2			1	3	1
Progresjon Progression of course			1	2	4	
Nivå (1 = feil nivå, 6 = riktig nivå) Appropriateness of level of course (1 = wrong level, 6 = right level)			1	1	2	3
Undervisningsform og oppgaver Method of teaching and assignments				1	3	3
Lærebøker/lydopptak Textbooks/recordings			1	1	3	2

4. Er du fornøyd med undervisningen?

4. Are you satisfied with the teaching?

1	2	3	4	5	6
			2	1	4

5. Er du fornøyd med organisering og informasjon?

5. Are you satisfied with the organization of the course and information given about it?

1	2	3	4	5	6

			1	2	4
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6. Er du fornøyd med rom og utstyr?

6. Are you satisfied with the room and equipment?

1	2	3	4	5	6
			2	3	2

7. Er du fornøyd med din egen innflytelse mht faglig innhold og opplegg?

7. Are you satisfied with your own influence in regard to subject content and course plan?

1	2	3	4	5	6
		1	3	2	1

8. Totalvurdering av emnet

8. Total evaluation of course

1	2	3	4	5	6
			2	3	2

9. Er du godt kjent med studieplanen?

9. Are you well-acquainted with the study plan?

nei/no	ja/yes
	7

10. Hvilket årstrinn er du på?

10. Which year of study are you?

1.	2.	3.	4+.
	1	3	3

11. Hvor mange timer arbeider du med dette emnet i løpet av en uke (ikke inkludert undervisningsaktiviteter)?

11. How many hours do you work for this course during a week (not including class time)?

mindre enn 5	5-10	mer enn 10
under 5	5-10	more than 10
6	1	

12. Fritekstfelt.

12. Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught. You may write in Norwegian or English.

[5 answers received.]

1. This way of teaching is really new for me. Teacher was really friendly, open and helpful. What is important, his knowledge and experience are huge. I think this is the strongest point of this course, using not only books and recordings but also own experience. I'm really glad of my choice to take this course.

2. It was a very good and interesting class. I didn't even realize that it was an obligatory class, it was more like very interesting seminars. I really enjoyed it. The only problem I see are the books, which were too expensive to buy, and difficult to take home from library. Apart from that I'm very satisfied with the course!

3. I liked the course, it was a pleasure to be here and get this knowledge about music and many cultures. But there is always something to improve, for example do it more interesting.

4. I really liked how the class was presented. That there were always many examples and that we once had a visitor who actually is a musician from the country. With the fieldwork I was a little bit unhappy. For me it was hard, because I never did ethnomusical research before. I would have liked to have more support in choosing the topic with its specific questions.

5. Liked the variety of subjects and leaving it open to everyone for further explorations of each subject.

[Original copies of the questionnaire responses kept on file by the instructor; available for examination on request.]