

## **EMNERAPPORT, 2013 vår**

**EMNEKODE: MUG105 Music in world cultures**

**FAGLÆRER: Thomas Solomon**

### **FAGLÆRERS VURDERING AV GJENNOMFØRING**

#### **Praktisk gjennomføring**

The course consisted of a total of 13 meetings: 10 regular lectures and 3 seminars in which the students orally presented their semester projects. The exam consisted of an assignment portfolio with two assignments. The 10 regular lectures were all based on Powerpoint presentations with audio and video examples.

#### **Studentenes profil, karakterfordeling, strykprosent og frafall**

15 students were registered for the exam in the class. 9 of the students were foreign exchange students, representing 6 countries including Germany, France, Spain, Italy, the Netherlands and Japan. There were 2 Norwegian students from the Grieg Academy and 4 Norwegian students from other departments. 3 students lost the right to take the exam because they did not finish required obligatory activities. 12 students completed the exam and received a grade in the course.

Final grade distribution:

A	3
B	4
C	3
D	2
E	0
F	0

#### **Studieinformasjon og dokumentasjon**

A copy of the study plan for the class plus the full schedule for the course (lecture topics, assigned reading and listening for each lecture, paper assignment descriptions and due dates) was passed out at the information meeting at the beginning of the semester. The study plan was also available on the student portal Mi Side.

#### **Tilgang til relevant litteratur**

Required and recommended textbooks were available at Studia, and copies were also available at the Grieg Academy Library.

### **FAGLÆRERS VURDERING AV RAMMEVILKÅRENE**

**Lokaler/undervisningsutstyr:** The class was taught in a room in Sydneshaugen skole. This room (capacity 60) was a little big for the number of students taking the course. The data projector and sound system worked OK. It would be nice, however, if the class could be taught in one of the classrooms in the Grieg Academy. This would also help make students from outside GA who take the class more conscious of the fact that it is a GA class and raise the visibility of the department.

### **FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING**

## Metode – gjennomføring - spørreskjema.

At the end of the next-to-last class meeting I distributed a questionnaire to the students present. I designated one student to collect the questionnaires, put them in an envelope, and return them to my mailbox. Then I left the room and allowed the students to fill them out anonymously. I repeated this same procedure during the last class meeting with the students who had not been there the previous week. See below for summary of the results.

### EVALUERING / Student evaluation of course

Emne: MUG105 Verdens musikk / Music in World Cultures  
våren 2013 / Spring semester 2013

Kryss av nedenfor. 1 står for laveste verdi, 6 for høyeste.  
Cross off below. 1 is the lowest rating, 6 is the highest.

[13 completed questionnaires received. For questions involving a numerical rating, the number of answers received for each rating value is indicated under that value.]

#### 1. Motivasjon for emnet?

##### 1. How motivated were you in this course?

1	2	3	4	5	6
		1	3	5	4

#### 2. Er du fornøyd med egen utvikling?

##### 2. Are you satisfied with your own development in the course?

1	2	3	4	5	6
		3	2	6	2

#### 3. Er du fornøyd med innholdet i emnet? Evaluér følgende momenter:

##### 3. Are you satisfied with the course content? Evaluate the following aspects:

	1	2	3	4	5	6
Relevans for studiet Relevance for your studies	1		4	3	4	1
Progresjon Progression of course						
Nivå (1 = feil nivå, 6 = riktig nivå) Appropriateness of level of course (1 = wrong level, 6 = right level)			4	2	6	1
Undervisningsform og oppgaver Method of teaching and assignments			1	3	4	5
Lærebøker/lyddoptak Textbooks/recordings		1	3	1	5	3

#### 4. Er du fornøyd med undervisningen?

##### 4. Are you satisfied with the teaching?

1	2	3	4	5	6
			2	6	5

#### 5. Er du fornøyd med organisering og informasjon?

**5. Are you satisfied with the organization of the course and information given about it?**

1	2	3	4	5	6
		1	2	5	5

**6. Er du fornøyd med rom og utstyr?**

**6. Are you satisfied with the room and equipment?**

1	2	3	4	5	6
			2	4	7

**7. Er du fornøyd med din egen innflytelse mht faglig innhold og opplegg?**

**7. Are you satisfied with your own influence in regard to subject content and course plan?**

1	2	3	4	5	6
		2	2	7	2

**8. Totalvurdering av emnet**

**8. Total evaluation of course**

1	2	3	4	5	6
		1	2	8	2

**9. Er du godt kjent med studieplanen?**

**9. Are you well-acquainted with the study plan?**

nei/no	ja/yes
	13

**10. Hvilket årstrinn er du på?**

**10. Which year of study are you?**

1.	2.	3.	4+.
1	3	7	2

**11. Hvor mange timer arbeider du med dette emnet i løpet av en uke (ikke inkludert undervisningsaktiviteter)?**

**11. How many hours do you work for this course during a week (not including class time)?**

mindre enn 5	5-10	mer enn 10
under 5	5-10	more than 10
9	4	

**12. Fritekstfelt.**

**12. Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught. You may write in Norwegian or English.**

[7 answers received.]

1. I really liked the content of the course and the wide range of different music traditions that was covered in such a short time. Recommendation: more open discussions in class and feedback on presentations. Online sheets/handouts instead of printing everything. It's not needed, I think most students haven't got any problems with reading it from their screen, it saves paper and thus trees ☺

2. I enjoyed the course very much, really, I wouldn't change anything. Maybe it would be better to have one more class a week, but that's all.

3. It has been a great course with a great teacher and interesting topics. BUT! Why spend a lot of money on books we neither use in class, or for our exams or papers?? Instead we receive lots of additional loose sheets/paper with information. That has been very frustrating. Except for that ... great course!

4. The combination of class meeting and own field work is what makes this course exciting. However I wished there were [*sic*] more interaction among students/lecturer so that we could learn more from each other's field work experiences and discuss more about approaches on methods [and] problems we encounter etc. Otherwise always excellent structure and very informative lectures and book recommendations. More films!

5. I really liked this course, it was interesting and you really know what you were doing. I have never taken such an organized class at UiB. I am inspired more than ever to work with music and follow my goals in cultural studies. Thank you!

6. I liked a lot about this course, especially the organization of grades without a final exam. It was much easier to know by the beginning of the semester what we had to do over the semester. Consequently, planning all the assignments was possible in the best way. I really enjoyed this course and I will recommend it to other international students who will be sent from my home university.

7. Thank you!

[Original copies of the questionnaire responses kept on file by the instructor; available for examination on request.]

**Teacher's comments on the results:**

The scores for the questions requiring a quantitative rating are consistent with those from previous years, in a few cases a bit higher. In general the students are satisfied with the class, though two of the seven who responded indicated a desire for the lectures to be more interactive or discussion-based.