

EMNERAPPORT, 2013 vår

EMNEKODE: MUF101 Musikk, kultur og samfunn

FAGLÆRER: Thomas Solomon (emneansvarlig) + 4 other lecturers

FAGLÆRERS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consisted of a total of 26 meetings over two semesters (Fall 2012-Spring 2013), including 20 regular lectures, 2 meetings for a writing seminar, and 4 seminars in which the students orally presented their group projects. The 20 lectures were divided between the areas of musicology (10 lectures), performance (5 lectures) and music therapy (5 lectures). The exam consisted of a single *hjemmeeksamen*, an essay on a given topic, near the end of the Spring 2013 semester.

Karakterfordeling, strykprosent og frafall

25 students were registered for teaching in the class. All of these were also registered for the exam. 1 student lost the right to take the exam because he did not finish required obligatory activities. There were also 2 students who took the class last year, failed the exam then or did not take it, and repeated the exam this year. 26 students thus took the exam this year and received a grade in Spring 2013.

Final grade distribution:

A	2
B	4
C	11
D	6
E	3
F	0

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full schedule for the course (lecture topics, assigned reading and listening for each lecture, paper assignment descriptions and due dates) was passed out at the information meeting at the beginning of the course. The study plan was also available on the student portal Mi Side.

Tilgang til relevant litteratur

Required textbooks were ordered at Studia, and copies were also available at the Grieg Academy Library. A compendium of articles was also made available at Studia.

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: The class was taught in Prøvesalen in GA. The large size of the room and its design as a musical performance space make it a difficult space to use for lecture-based classroom teaching. The data projector and sound system worked OK most of the time, with occasional glitches.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

At the end of the last class meeting the teacher distributed a questionnaire to the students present. One student was designated to collect the questionnaires, put them in an envelope, and return them to the teacher's mailbox. Then the teacher left the room and allowed the students to fill the questionnaires out anonymously. 22 filled-out questionnaires were received, though some students did not answer all the questions, and only 12 added comments under "fritekst."

Summary of results / Emneansvarligs kommentarer

As evidenced by many of the comments under the "fritekst" heading, it continues to be a challenge to convince some of the students (especially those who self-identify as students in classical performance) of the relevance of this course. There is a clear resistance from some students to the idea that reading, thinking and writing critically are relevant to their study of musical performance. This seem to be a vocal minority, however, as overall scores for most of the quantitative questions show an improvement over those from last year. Some students continue to think there is too much pensum (ca. 1000 pages, the standard for a 15 stp. course at this level, though in this course spread out over two semesters); many students reported that they did not read large parts of the pensum and spent a relatively low amount of time per week on this course. Some students had positive comments, however, and said that they thought the course was interesting and relevant. Overall, the scores for most of the questions show an improvement over those from last year, especially those specifically regarding the teaching in the course (see next paragraph).

This course was introduced as a required class for all BA students in the Grieg Academy for the first time in the 2011-2012 academic year, and this is the second time this course has been taught. On the basis of students' comments from the evaluation done last year, the lecturer for the 10 topics in musicology revised many of the lectures in the course this year. Specific changes introduced this year in response to comments from last year include: carefully keeping the 15 minute break between the two hours of the lectures; introducing fewer theoretical concepts in each lecture and relating those concepts to more concrete situations and musical examples; using less text on the Powerpoint slides; making clearer in the lectures the relationship between the lecture content and the relevant parts of the pensum; incorporating more discussion with and feedback from the students; using more examples from the western classical music tradition and fewer examples from non-western musics. These changes seem to have worked well, as there were no specific critical comments this year regarding those specific aspects of the teaching, and the scores especially for the questions "Method of teaching" and "Are you satisfied with the teaching?" are significantly higher than last year.

Results from the questionnaire

EVALUERING / Student evaluation of course

**Emne: MUF101 Musikk, kultur og samfunn
høst 2012-vår 2013 / Fall 2012-Spring 2013**

**Kryss av nedenfor. 1 står for laveste verdi, 6 for høyeste.
Cross off below. 1 is the lowest rating, 6 is the highest.**

[22 completed questionnaires received. Some students did not answer all the questions. For questions involving a numerical rating, the number of answers received for each rating value is indicated under that value.]

1. Motivasjon for emnet?

1. How motivated were you in this course?

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
3	7	5	5	1	1

2. Er du fornøyd med egen utvikling?

2. Are you satisfied with your own development in the course?

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
3	7	7	5		

3. Er du fornøyd med innholdet i emnet? Evaluér følgende momenter:

3. Are you satisfied with the course content? Evaluate the following aspects:

	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
Relevans for studiet Relevance for your studies	4	4	6	5	2	1
Progresjon Progression of course	4	5	4	8	1	
Nivå (1 = feil nivå, 6 = riktig nivå) Appropriateness of level of course (1 = wrong level, 6 = right level)	2	3	6	7	3	1
Undervisningsform og oppgaver Method of teaching and assignments	4	1	6	1	9	1
Pensum Reading list	3	2	6	4	4	1

4. Er du fornøyd med undervisningen?

4. Are you satisfied with the teaching?

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
2	3	5	7	4	1

5. Er du fornøyd med organisering og informasjon?

5. Are you satisfied with the organization of the course and information given about it?

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
1	2	2	3	8	6

6. Er du fornøyd med rom og utstyr?

6. Are you satisfied with the room and equipment?

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
1	2	3	6	7	2

7. Er du fornøyd med din egen innflytelse mht faglig innhold og opplegg?

7. Are you satisfied with your own influence in regard to subject content and course plan?

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
1	1	6	8	3	

8. Totalvurdering av emnet

8. Total evaluation of course

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
3	3	7	4	4	

9. Er du godt kjent med studieplanen?**9. Are you well-acquainted with the study plan?**

Nei/No Ja/Yes

7	14
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10. Hvor mange timer arbeider du med dette emnet i løpet av en uke (ikke inkludert undervisningsaktiviteter)?**10. How many hours do you work for this course during a week (not including class time)?**

Under 5 5-10 Mer enn/More than 10

18	3	
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11. How much of the pensum have you read?**11. Hvor mye av pensumet har du lest?**

Under 20% 20%-80% Mer enn/More than 80%

9	10	2
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12. Fritekstfelt.

12. Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught.

[The answers given to this question are summarized above under "Emneansvarligs kommentarer."]