

Emneevaluering 2012

MUTP102: Musikkterapeutisk bruksmusikk (Høst 2012-Vår2013)

Innledning

Faglærers vurdering av undervisnings- og vurderingsformer

The diverse ways of teaching (individual, group, choir project, week at Ole Bull Academy in Voss) provide the students with a broad way of practical-musical knowledge. To teach the students in small groups (høyrelære/satslære) according to their level of experience, and in individual sessions (bruksinstrument) is a relevant aspect for providing them with individual knowledge and skills. The range of teachers involved in this emne forms a solid and broad basis for a diversity of musical styles. In this way this emne provides a range of opportunities to support each student in his/her practical skills as a music therapist.

Pensum

There is no pensumlist for this emne.

Studentstatistikk

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Vurderings- og undervisningsmeldte

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Strykprosent og frafall

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Karakterfordeling

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Rammevilkår

Lokale og undervisningsutstyr

To provide enough rooms for the teaching the kulturskole is an important place. In addition the offices at GAMUT were used for the individual bruksmusikk sessions. This issue will become a challenge within the next years, when all five student groups are running in parallel.

Studentevalueringer

Metode – gjennomføring

A written as well as an oral evaluation was conducted for this emne. The student' reports and feedback are available on Miside.

Studentenes vurderinger og tilbakemeldinger

In general the students gave lot of positive and valuable feedback. Especially the practical character of the emne is of high relevance for most of them. A written as well as an oral evaluation was conducted for this emne. The student' reports and feedback are available on Miside.

Faglærers kommentar

See below.

Andre merknader (for eksempel undervegstiltak)

Faglærers samlede vurderinger, med eventuelle forslag til endringer

This is a core emne for the five years music therapy training course, as it is important for each student to continually develop practical-musical skills and transfer them in music therapy contexts with diverse clients in individual and group sessions. For the future especially the provision of enough rooms and teachers with a range of stylistic diversity for the bruksmusikk instruments will be relevant. The inclusion of perkussion, accordion and voice as bruksinstruments next to piano and guitar should be taken into account to further improve this close-to-practice-emne.