

Emneevaluering 2012

MUTP301: Musikkterapi i habilitering og medisinske kontekstar (Høst2012-Vår2013)

Innledning

Faglærers vurdering av undervisnings- og vurderingsformer

The seminar-character of this one years emne provides an adequate way of teaching. The first part of the emne is "Music therapy in medical contexts", the second part is "Music therapy in habilitation". The latter one somehow builds up on MUTP201. Overlappings and possibilities for continuation of topics are exchanged and discussed between the two responsible teachers of MUTP201 and MUTP301.

To include knowledge especially in the field of "medical contexts" colleagues from Norway and abroad with their experience in a special topic (e.g. children in palliative care) are invited to take part in this emne. For both parts of the emne a co-lecturer provides the students with basic knowledge about the working field. These interdisciplinary linkages of knowledge and perspectives is an essential component of the emne and represented in the composition of the schedule. For the part on "Music therapy in habilitation" a colleague from developmental psychology with a focus on video-analysis of early mother-child interaction illustrates linkages between the two disciplines of music therapy and psychology, and gives concrete insight into how combine theory and practice and vice versa.

Pensum

The pensum list was updated according to the contents of the lectures. For each lecture corresponding literature was provided and listed in the schedule.

Studentstatistikk

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Vurderings- og undervisningsmeldte

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Strykprosent og frafall

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Karakterfordeling

*Mappe-Examen: Greidd/Ikke greidd

Rammevilkår

Lokale og undervisningsutstyr

The room as well as the technical equipment in kulturskolen (room 318) is adequate for this emne.

Studentevalueringer

Metode – gjennomføring

There has been written and oral evaluations with the students in three different ways: (1) the students were invited as a group, (2) each student was offered to have an individual one hour feedback talk with the responsible teacher, and (3) there was the possibility for an anonymous evaluation on miSide.

The written reports are available on miSide.

Studentenes vurderinger og tilbakemeldinger

Overall the students gave lot of positive responses and feedback to this emne; main issues to discuss and develop further on are: (1) more practical exercises, (2) to get a broader and more comprehensive range of knowledge about existing music therapy approaches, and (3) to be trained with the focus of becoming a practitioner.

Faglærers kommentar

See below.

Andre merknader (for eksempel undervegstiltak)

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Faglærers samlede vurderinger, med eventuelle forslag til endringer

For the further development of the emne, the students' comments in the diverse evaluation rounds are valuable:

(1) concrete knowledge and skills on how to actually do music therapy, and act as a practitioner, (2) getting in contact with a broader spectrum of music therapy approaches (e.g. a psychodynamic approach).

Structural recommendation: Due to the progression of MUTP201 and MUTP301 the range of the semesters should be changed: first "Music therapy in habilitation" to continue with MUTP201, and then "Music therapy in medical contexts" in the second part of the emne.