

Emneevaluering 2012

MUTP302: Musikkerapeutisk improvisasjon (Høst2012-Vår2013)

Innledning

This course was offered for the second time in the integrated five year Master in Music Therapy study program.

Faglærers vurdering av undervisnings- og vurderingsformer

The established forms of teaching worked well for this one years emne. There was a special focus on the linkage between pensum and lectures as recommended in the former emneevaluering from 2011. The practice oriented emne with a range of exercises, self-experience as well as audio- and video-examples from out of clinical practice worked well.

Pensum

The pensum was reorganized according to the recommendations in the former emneevaluering in 2011. A main pensum book (Wigram: Improvisation) and several articles provided a range of practical as well as theoretical knowledge. In addition the studentts were able to follow up their knowledge by repeating exercises on their own and in small groups.

Studentstatistikk

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Vurderings- og undervisningsmeldte

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Strykprosent og frafall

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Karakterfordeling

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Rammevilkår

Lokale og undervisningsutstyr

The room at kulturskolen (318) was adequate for this emne. The range of instruments and equipment like beaters etc. being available there should be improved.

Studentevalueringer

Metode – gjennomføring

A written as well as an oral evaluation was conducted for this emne. The student´ reports and feedback are available on Miside.

Studentenes vurderinger og tilbakemeldinger

This practice oriented emne is a core part of the training course. The students' responses show a need for practical experiences within the training course.

Faglærers kommentar

Andre merknader (for eksempel undervegstiltak)

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Faglærers samlede vurderinger, med eventuelle forslag til endringer

This emne is a core course for music therapy students. Due to the one-years progression a valuable amount of time can be provided for practical, theoretical and self-exeriental components to learn about improvisation as a central music therapy method. As mentioned above an extended repertoire of instrumenst as well as beaters should be available for this course.