

## **Emneevaluering 2014**

### **MUTP302 Musikkterapeutisk improvisasjon (høst 2013-vår 2014)**

#### **Innledning**

This course aims to provide the students with skills and knowledge of the core role of music improvisation in music therapy practice. The emne is designed to provide insight and practical abilities in improvisation that forms the foundation for theoretical and practical work in all areas of music therapy application within the complete five-year study program's progression.

This is the fourth time that this course has been carried out within the five year Integrated Master in Music Therapy.

#### **Faglærers vurdering av undervisnings- og vurderingsformer**

This course has matured during the past three years and has seen subtle changes in the presentation, organization and integration of the curriculum. The overall form of the course has remained stable with a combination of case-based examples, theoretical classes and practical workshop-like sessions. The examination format functions adequately, but a consideration of the use of intermediary assessment of progression may be useful for future courses.

All classes have been provided as planned.

#### **Pensum**

The pensum literature has functioned as well as possible - this means that there are only a limited number of existing publications which fulfill the needs of this course and the creation of new unique learning material for publication is underway by the current responsible lecturers.

#### **Studentstatistikk**

See administrative records.

#### **Rammevilkår**

There is an increase awareness of the need for this course to take place in a room that is set up in a similar manner to a conventional music therapy practice room. Although in past years the compromises offered by the locality in the local kulturskole have been acceptable, the larger range of student instrument backgrounds and the development of music therapy practice in the field has evolved to such an extent that there is a essential need for this course, as with other courses on the Integrated Master in Music Therapy to be offered in music therapy specific rooms. A larger range of music instruments is required, as is the possibility for the recording and analysis of improvisation within the teaching room facilitated via professional IT and audio/visual recording and projection equipment.

#### **Studentevalueringer**

### *Metode*

The student evaluations have been carried out in accordance with the UiB quality assurance system. Verbal and anonymously written evaluations have been carried out. More informal and regular evaluations are carried out at regular intervals during the one year course.

### *Studentenes vurderinger og tilbakemeldinger*

The students have assessed the course unanimously very highly. The balance between theory and active music making has been found to be very good and students have been very positive about the relevance and educative value of the course in relation to other courses.

One student requested that this course is related to their clinical placement, and this has initiated a valuable discussion of the various approaches that require development within the field to provide a balance of related education and training for the students within the University and field of practice.

There are wishes for an increase in the organization/content of the bruksinstrument training and also a small increase in the amount of use of the guitar in improvisational practices.

### **Faglærers kommentar**

Overall this course is maturing well. The students' evaluations were very **positive** and not only reflect the large number of hours that have been invested in considering the planning and organization of the course curriculum but most importantly also reflects the students' intensive participation and dedication contributions to the learning processes.

The relationship between this course curriculum and the field of practice is certainly an important aspect of the further development of this course. There is a need to develop the use of improvisation practices in the field so that the link between education/training and fieldwork is clearer for all involved.

### **Faglærers samlede vurderinger, med eventuelle forslag til endringer**

This has been a good year for this course – the staff have become deeply immersed in the curriculum and the student group has contributed in an intense and highly commendable manner. This educational relationship has provided an opportunity to interact with the set curriculum in an excellent manner.

It is now time that the physical context for the course is improved. As mentioned in previous evaluations of the Integrated Master in Music Therapy course, there is an essential need for dedicated music therapy teaching spaces that include: a wider range of musical instruments, professional IT and audio/video technology, a secure place for instruments and equipment, access for students and teachers beyond the set class times for preparation and rehearsal, and a clinical practice model of a music therapy space so that it is simpler for students to experience the need for the curriculum of the course.