

EMNERAPPORT, 2015 vår

EMNEKODE: MUG105 Music in world cultures

FAGLÆRER: Thomas Solomon

FAGLÆRERS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consisted of a total of 14 meetings: 11 regular lectures and 3 seminars in which the students orally presented their semester projects. The exam consisted of an assignment portfolio with two assignments. The 11 regular lectures were all based on Powerpoint presentations with audio and video examples.

Studentenes profil, karakterfordeling, strykprosent og frafall

10 students completed the exam in the class and received a grade. 9 of the students were foreign exchange students, representing 9 countries in Europe, East Asia and South America. There was 1 Norwegian student from the Grieg Academy and no Norwegian students from other departments. There was one student who attended the lectures but withdrew their exam registration before the end of the semester.

Final grade distribution:

A	2
B	4
C	0
D	2
E	1
F	1

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full schedule for the course (lecture topics, assigned reading and listening for each lecture, paper assignment descriptions and due dates) was passed out at the information meeting at the beginning of the semester. The study plan was also available on the student portal Mi Side.

Tilgang til relevant litteratur

Required textbooks and sound recordings were available at Studia, and copies were also available at the Grieg Academy Library.

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: The class was taught in a room in Sydneshaugen skole. This room (capacity 40) was a little big for the number of students (10) taking the course. The data projector and sound system worked OK. It would be nice, however, if the class could be taught in one of the classrooms in the Grieg Academy. This would also help make students from outside GA who take the class more conscious of the fact that it is a GA class and raise the visibility of the department.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

At the end of the next-to-last class meeting I distributed a questionnaire to the students present. I designated one student to collect the questionnaires, put them in an envelope, and return them to my mailbox. Then I left the room and allowed the students to fill them out anonymously. A total of 9 completed questionnaires was received. See below for summary of the results.

EVALUERING / Student evaluation of course

Emne: MUG105 Verdens musikk / Music in World Cultures
våren 2014 / Spring semester 2014

Kryss av nedenfor. 1 står for laveste verdi, 6 for høyeste.
Cross off below. 1 is the lowest rating, 6 is the highest.

[9 completed questionnaires received. For questions involving a numerical rating, the number of answers received for each rating value is indicated under that value.]

1. Motivasjon for emnet?

1. How motivated were you in this course?

1	2	3	4	5	6
1			3	3	2

2. Er du fornøyd med egen utvikling?

2. Are you satisfied with your own development in the course?

1	2	3	4	5	6
		1	3	4	1

3. Er du fornøyd med innholdet i emnet? Evaluér følgende momenter:

3. Are you satisfied with the course content? Evaluate the following aspects:

	1	2	3	4	5	6
Relevans for studiet Relevance for your studies	1	1		5	1	1
Progresjon Progression of course			1	3	4	1
Nivå (1 = feil nivå, 6 = riktig nivå) Appropriateness of level of course (1 = wrong level, 6 = right level)			3	2	2	2
Undervisningsform og oppgaver Method of teaching and assignments				3	2	4
Lærebøker/lyddoptak Textbooks/recordings		1	2	3	1	2

4. Er du fornøyd med undervisningen?

4. Are you satisfied with the teaching?

1	2	3	4	5	6
		1	1	3	4

5. Er du fornøyd med organisering og informasjon?

5. Are you satisfied with the organization of the course and information given about it?

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
		1	1	2	5

6. Er du fornøyd med rom og utstyr?

6. Are you satisfied with the room and equipment?

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
				3	6

7. Er du fornøyd med din egen innflytelse mht faglig innhold og opplegg?

7. Are you satisfied with your own influence in regard to subject content and course plan?

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
1			4	4	

8. Totalvurdering av emnet

8. Total evaluation of course

<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
	1		2	5	1

9. Er du godt kjent med studieplanen?

9. Are you well-acquainted with the study plan?

nei/no	ja/yes
	9

10. Hvilket årstrinn er du på?

10. Which year of study are you?

1.	2.	3.	4+.
		5	4

11. Hvor mange timer arbeider du med dette emnet i løpet av en uke (ikke inkludert undervisningsaktiviteter)?

11. How many hours do you work for this course during a week (not including class time)?

mindre enn 5	5-10	mer enn 10
under 5	5-10	more than 10
8	1	

12. Fritekstfelt.

12. Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught. You may write in Norwegian or English.

[9 answers received.]

1. What I liked more is that the professor was really involved with us, he knew perfectly who we are each other and the lectures were very interesting specially the part of listening examples of the different musics and the videos. The negative part of the class is that [attendance] is mandatory and for exchange students it's sometimes difficult to attend to all the lectures. The other aspect I would do in other way is that I would appreciate were the practice part there so much theory.

2. Liked: with musikal [sic] instruments and recordings in the lessons. Didn't like: none.

3. I liked almost every topics the professor gave us. I sometimes felt that the field work project was a bit hard for me, but on the process of doing some research I could find another interesting topics.

4. Like: It was great opportunity study about many types of music from this course. Also, student have to attend this course. Usually, some students will not show up, but this course has good system. Didn't like: The textbook is expensive for me. For example, some of the other courses teacher try to upload the PDF file online. So Student don't need to by [sic] textbooks.

5. I liked the way the project of book review of an ethnomusicology book because it gave me a good idea of this type of research. I also liked that every lesson we could receive sheets with the content of the Power Point.

6. It was better than I was expecting, so I think is good the way it is.

7. I found the assessment method really refreshing – the book review is a great mid-term assignment to have, and the [fieldwork] project, in theory, is really good because it means you can be occupied with something for the whole term. I say in theory because I think the actual course content and the one's [sic] project inevitably becomes very distant from each other. Yes they are linked by discipline and it's important to have diversity in order to learn about methods, but the way it has been done ends up being quite discouraging. I and I think most of the class lost motivation to do the reading and engage with class content. I'd also encourage stricter and more frequent deadlines for progress evaluation – i.e., choosing the book and project in the 4th meeting was not as strict as could be.

8. Language and content could have been more demanding/advanced. Would also be nice with ex. a workshop to learn more how to play African polyrhythms. Also contemporary popular genres would be interesting, like raga rock or others related to what we learned about.

9. I really liked this course, specially the motivation of [the teacher], it was really interesting, and I like the possibility of hearing the songs at the same time that he is presenting the subject, also the possibility of having some real instruments in class, I really appreciate it.

[Original copies of the questionnaire responses kept on file by the instructor; available for examination on request.]

Teacher's comments on the results:

The scores for the questions requiring a quantitative rating are consistent with those from previous years, in a few cases a bit higher. In general the students are satisfied with the class.