

EMNERAPPORT, 2015 høst

EMNEKODE: MUV280 Popular Music Studies

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FAGLÆRERNES VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consisted of a total of 16 meetings: 12 regular lectures and 4 seminars in which the students orally presented their work. The exam consisted of a term paper (*semesteroppgave*); students received advising on drafts of their papers.

Studentenes profil, karakterfordeling, strykprosent og frafall

This course is required of 2nd-year students in the bachelor program in musicology at the Grieg Academy, and is also open to other students at UiB (including exchange students, since the course is taught in English) as an elective course. Of 16 students registered in the course, 12 students completed the exam in the class and received a grade. 8 of the registered students were foreign exchange students, and 8 were Norwegian.

Final grade distribution:

A	2
B	3
C	2
D	1
E	3
F	1

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading for each lecture, paper assignment description and due dates) was passed out at an information meeting at the beginning of the semester. The study plan and course description/schedule were also available on the student portal *Mi Side*. Lecture materials (PowerPoint or Prezi slides) were also made available on *Mi Side* after most of the lectures.

Tilgang til relevant litteratur

The required textbooks and a compendium of articles were available at the book store Akademika, and copies of the textbooks were also available at the Grieg Academy Library.

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Lokaler/undervisningsutstyr: The class was taught in a room in Sydneshaugen skole. The official capacity for this room is 24, but when all 16 students in the course were present, the room seemed quite full. The PC and data projector worked OK, but one of the speakers in the sound system did not work.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

An anonymous online survey was created on *Mi Side*, and a link to the survey was sent to the students, with two reminders. A total of 11 responses were received. See below for a summary of the results.

Online survey results

1 How motivated were you in this course? (1 is the lowest rating, 5 is the highest.)

- 2: 1
- 3: 1
- 4: 8
- 5: 1

2 Are you satisfied with your own development in the course? (1 is least satisfied, 5 is most.)

- 1: 1
- 2: 1
- 3: 2
- 4: 6
- 5: 1

3 How relevant was the course for your program of study? (1 is least satisfied, 5 is most.)

- 1: 1
- 2: 1
- 3: 4
- 4: 2
- 5: 3

4 Was the level of the readings appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 1: 1
- 2: 1
- 3: 5
- 4: 4

5 Was the level of the lectures appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 2: 1
- 3: 3
- 4: 5
- 5: 2

6 Were the teaching methods and types of assignments appropriate for this course? (1 is least appropriate, 5 is most appropriate.)

- 1: 1
- 2: 1
- 3: 2
- 4: 5
- 5: 2

7 How does the amount of work required for this course compare with others you have taken/are taking at this level? (1 is much less in this course than other courses, 5 is much more in this course than other courses)

- 2: 1
- 3: 2
- 4: 4
- 5: 4

8 How well did the readings for the course help you to understand the main issues in popular music studies? (1 is helped very little, 5 is helped very much.)

- 1: 2
- 3: 6
- 4: 3

9 Were the teachers prepared for the lectures? (1 is little prepared, 5 is very prepared.)

- 4: 2
- 5: 9

10 Were the lectures presented in a clear and understandable manner? (1 is not clear and understandable, 5 is very clear and understandable.)

- 2: 1
- 3: 1
- 4: 4
- 5: 5

11 Did the teachers and lectures increase your interest in the subject? (1 is least, 5 is most.)

- 3: 3
- 4: 5
- 5: 3

12 Was the structure and organization of the course clear to you? (1 is not clear, 5 is very clear.)

- 1: 1
- 2: 1
- 3: 1
- 4: 4
- 5: 4

13 Did the teachers make the assignment requirements clear? (1 is least clear, 5 is most clear.)

- 1: 2
- 3: 3
- 4: 2
- 5: 4

14 Are you satisfied with the room and equipment? (1 is least satisfied, 5 is most satisfied.)

- 3: 3
- 4: 4
- 5: 4

15 Did you get enough helpful feedback about your work in this course? (1 is least, 5 is most.)

- 2: 2
- 4: 5
- 5: 4

16 Did the teachers respond clearly and quickly to your e-mails and other questions outside of class? (1 is least quickly, 5 is most quickly.)

- 3: 2
- 4: 3
- 5: 6

17 How much of the reading list have you read?

- less than 25%: 2
- 25-50%: 4
- 50-75%: 2
- 75-100%: 3

18 How many hours did you work for this course during a week (not including class time)?

- less than 5 hours: 4
- 5-10 hours: 4
- more than 10 hours: 3

19 How much do you feel you learned in this course? (1 is very little, 5 is very much.)

- 1: 1
- 3: 4
- 4: 4
- 5: 2

20 Overall evaluation of the course. (1 is poor, 5 is excellent.)

- 3: 2
- 4: 7
- 5: 2

21 Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught.

Summary of the students' comments:

The majority of the students were positive about the course, saying that the subject matter was relevant, interesting, and presented in an accessible way in the lectures. The students found the course structure, organization and requirements to be clear. A few commented that they thought the amount of required reading was too much. (Complete student responses are kept on file by the course-responsible person.)

Teachers' comments on the results:

The scores and comments from the survey show an overall high evaluation of the course, indicating that the students are satisfied with the course content, teaching and exam form. Since this is the first time a student evaluation is done for this course, there are no previous results to compare with.