

Emnerapport

Emnekode og evt. tittel tema: RELV233/333 Religion and Art

Semester: autumn 2015

Emneansvarlig: Håkan Rydving

Andre lærere på emnet: —

Undervisningsopplegget:

The teaching consisted of ten lectures and six seminars. Of the lectures, one was introductory, five gave overviews of religion and art in Hinduism, Buddhism, Judaism, Christianity and Islam, and four discussed the following themes: 'Justifying and contesting religious art', 'Religious art in popular culture and advertising', 'Art and the criticism of religion', and 'Religion and art in the 21st century'.

In the first seminar, we discussed definitions of 'religion' and 'art', whereas the following five seminars were devoted to art and architecture in Hinduism, Buddhism, Judaism, Christianity, and Islam. Each seminar focused on two central motifs, one building and discussed religious art in the home.

In addition, the students were offered to present and discuss difficult (or interesting) parts of the course literature at a seminar, but none of the students made such a presentation.

Pensum:

The course literature consisted of two parts, (a) texts that all the students had to read (wikipedia articles about Hindu, Buddhist, Jewish, Christian, and Islamic art), and (b) texts that the student could choose between. Each student specialised in two of the five religions and read two or three monographs about religion and art in each of these two religions.

Students without basic knowledge of the five religions dealt with in the course were recommended to read some introductory texts through as a preparation.

Kommentarer til evt. tilbakemelding fra studenter, evaluering eller eksamensresultater:

There was no evaluation of the course this term, but comments from individual students have been positive.

Between five and eight students attended the lectures. Six students were registered for examination, and five took the exam. After the publication of the examination results, I will send individual feedback to each of the students with a short motivation of the mark.

Tiltak du vil vurdere for å forbedre undervisningen neste gang det undervises:

If it would be possible, a few more lectures and seminars could have been added.

Undervisningsfasiliteter:

Everything worked well.