# MVK210: Music, Gender, and Sexuality

Emnerapport 2016 Høst

#### EMNEANSVARLIG: Stephen Amico FAGLÆRERE: Same

# Faglærers vurdering av gjennomføring

# Praktisk gjennomføring

Course consisted of 12 meetings/12 lectures. Students were assessed via short written assignments (godkjent/ikke godkjent), a short midterm paper (25% of grade), and longer final research paper (75% of grade)

# **Studentenes profil**

This is a 200-level music elective open to music students as well as other upper-level bachelor students (including exchange students). The course is taught in English. Of those who completed the course assessment, the profile was as follows:

- 2 UiB music majors
- 2 UiB non-music majors
- 1 non-UiB music major
- 3 non-UiB non-music majors
- 1 "other"

# Strykprosent og frafall

Fifteen students originally enrolled. One never attended, one dropped after three weeks, and one dropped at the midterm. Of the 12 students who remained in the course after the midterm, 10 submitted the final exam. One student was given an extension in which to complete the final exam, due to medical reasons, but ultimately chose not to submit.

# Karakterfordeling

- A: 4
- B: 1
- C: 3
- D: 1
- E: 0 F: 0
- F: 0

# Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading for each lecture, paper assignment description and due dates) was posted on Mitt.UiB prior to the start of the semester. Lecture materials (PowerPoint or Prezi slides) were also made available on Mitt.UiB after all lectures.

# Tilgang til relevant litteratur

All course materials were available online and/or at the UiB library.

# FAGLÆRERS VURDERING AV FAMMEVILKÅRENE

# Lokaler og undervisningsutstyr

Room size was appropriate for the number of students. Technology was adequate.

# FAGLÆRERS KOMMENTAR TIL STUDENT-EVALUERINGEN(E)

# Metode - gjennomføring

An anonymous online survey was created on Mitt.UiB, with a link to the survey sent to all students. A total of 9 responses were received. See below for a summary of the results.

TOTAL RESPONSES: 9 (of 10 students who finished the course)	
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What is the relationship of this course to your major course of study?	
I am a music major, and this course is an elective (UiB student): 2	
I am a nonmusic major, and this course is an elective (UiB student): 2	
I am a music major, and this course is an elective (nonUiB student): 1	
I am a nonmusic major, and this course is an elective (nonUiB student): 3 Other: 1	
other. T	
How relevant was the course to your program of study? (1 is least relevant, 5 is most relevant.)	
Irrelevant: 0	
Somewhat irrelevant: 1	
Neither relevant nor irrelevant: 1	
Relatively relevant: 4 Very relevant: 3	
How selfmotivated were you in this course? (1 is the lowest rating, 5 is the highest.)	
Unmotivated: 0	
Not very motivated: 0	
Neither unmotivated nor motivated: 1	
Relatively motivated: 4 Very motivated: 4	
very motivated. 4	
Are you satisfied with your own development in the course? (1 is least satisfied, 5 is most.)	
Unsatisfied: 0	
Somewhat unsatisfied: 0	
Neither unsatisfied nor satisfied: 1	
Relatively satisfied: 4	
Very satisfied: 4	
In general, how would you rate the appropriateness of the difficulty of the readings in relation to the level	
of the course (i.e., 200level)? (Please choose the answer that best expresses your opinion.)	
Readings were far too simple: 0	
Readings were somewhat too simple: 0	
Readings were neither too simple nor too difficult appropriate for the level of the course: 5 Readings were somewhat too difficult: 4	
Readings were far too difficult: 0	
In general, how would you rate the difficulty of the lectures in relation to the level of the course? (Please	
choose the answer that best expresses your opinion.) Lectures were far too simple: 0	
Lectures were somewhat too simple: 0	
Lectures were appropriate for the level of the course: 9	
Lectures were somewhat too difficult: 0	
Lectures were far too difficult: 0	
Was the professor prepared for the lectures? (1 is unprepared, 5 is very prepared) Unprepared: 0	
Somewhat prepared: 0	
Neither unprepared nor prepared: 0	
Generally prepared: 0	
Very prepared: 9	
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Were the lectures presented in a clear and understandable manner? (1 is not clear and understandable, 5 is very clear and understandable.)	
Not clear and understandable: 0	
Somewhat clear and understandable: 0	
Neither clear nor unclear: 0	
Generally clear and understandable: 2	
Very clear and understandable: 7	
How would you rate the lectures in the course? (Fis worst A is host)	
How would you rate the lectures in the course? (F is worst, A is best.) F: 0	
E: 0	
D: 0	
C: 0	

# B: 3

A: 6

# How well did the readings for the course help you to understand the main issues, theories, and methodologies used in the study of gender and sexuality in music studies? (1 is unhelpful, 5 is very helpful.)

Unhelpful: 0 Somewhat helpful: 1 Neither unhelpful nor helpful: 0 Generally helpful: 5 Very helpful: 3

# Were the teaching methods and types of assignments appropriate for this course? (1 is least appropriate, 5 is most appropriate.)

Inappropriate: 0 Somewhat inappropriate: 1 Neither inappropriate nor appropriate" 0 Generally appropriate: 4 Appropriate: 4

# How does the amount of work required for this course compare with others you have taken/are taking at this level (i.e., 200level)? (1 is much less in this course than other courses, 5 is much more in this course than other courses.)

Much less work than other courses at this level: 0 Somewhat less work than other courses at this level: 0 About the same amount of work as other courses at this level: 2 Somewhat more work than other courses at this level: 4 Much more work than other courses at this level: 3

# What percentage of the required readings did you fully read? (Do not include readings you quickly skimmed.)

0-20%: 0

21-40%: 1 41-60%: 2

61-80%: 3

81-100%: 3

#### Did the professor, readings, and lectures increase your interest in the subject? (1 is lowest, 5 is highest.) Did not increase my interest: 0

Increased my interest very little: 0 Increased my interest somewhat: 2 Increased my interest quite a lot: 2 Increased my interest significantly: 5

# Was the structure and organization of the course clear to you? (1 is not clear, 5 is very clear.)

Unclear: 0 Somewhat unclear: 0 Neither unclear nor clear: 1 Relatively clear: 3 Very clear: 5

# Did the professor make the assignment requirements clear? (1 is least clear, 5 is most clear.)

Assignment requirements were unclear: 0 Assignment requirements were somewhat unclear: 1 Assignment requirements were neither clear nor unclear: 0 Assignment requirements were generally clear: 3 Assignment requirements were very clear: 5

# Did you get helpful feedback about your work in this course? (1 is lowest, 5 is highest.)

No helpful feedback: 0 Little helpful feedback: 0 Some helpful feedback: 0 A good amount of helpful feedback: 2 Much helpful feedback: 5

Did the professor respond clearly and quickly to your emails and other questions outside of class? (1 is

	y, 5 is most quickly.)
	slowly/did not respond: 0
	somewhat slowly: 0
	neither slowly nor quickly: 0
	somewhat quickly: 2
Responded of	quickly: 5
On average,	, how many hours did you work for this course during a week (not including class time)?
Less than 2 l	hours: 3
2-5 hours: 5	
5-7 hours: 0	
7-10 hours:	0
More than 10	0 hours: 1
Were you sa	atisfied with the room and equipment? (1 is least satisfied, 5 is most satisfied.)
Unsatisfied:	0
Somewhat u	nsatisfied: 0
Neither unsa	atisfied nor satisfied: 2
Generally sa	tisfied: 5
Satisfied: 2	
How much o	do you feel you learned in this course? (1 is nothing, 5 is very much.)
Nothing: 0	
Very little: 0	
Neither a littl	le nor a lot: 0
A good amou	unt: 5
Very much:	4
	e do you expect to receive for this course?
F: 0	
E: 0	
D: 3	
C: 1	
B: 5	
A: 0	
	r overall evaluation of the course? (1 is poor, 5 is excellent.)
Poor: 0	
Somewhat p	oor: 0
Average: 0	
Generally go	
Very good: 8	5
	ment in your own words on what you liked and didn't like about the course and/or offer any
suggestions	s you might have for the future

# Oppsummering av innspill

The course rated highly on all levels pertaining to quality and appropriateness of instruction. Some felt that the amount of work was somewhat higher than similar courses they had taken. All students gave the course an overall grade of either a 4 (4 students) or 5 (5 students), the highest levels on the questionnaire.

# Ev. Underveistiltak

Reading materials for course will be continually updated in order to reflect state of the research within the field.

# Faglærers samlede vurdering,

# inkl. forslag til forbedringstiltak

The scores and comments from the survey show an overall high evaluation of the course, indicating that the students are satisfied with the course content, teaching and exam form. Since this is the first time a student evaluation is done for this course, there are no previous results to compare with.