

EMNERAPPORT, 2016 Spring

EMNEKODE: MUG105 Music in world cultures

FAGLÆRER: Thomas Solomon

FAGLÆRERS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consisted of a total of 17 meetings: 13 regular lectures and 4 seminars in which the students orally presented their semester projects. The exam consisted of an assignment portfolio with two assignments. The 13 regular lectures were all based on Powerpoint presentations with audio and video examples.

Studentenes profil, karakterfordeling, strykprosent og frafall

Of the 27 students registered in the course at the beginning of the semester, 22 students completed the exam in the class and received a grade. The class is taught in English and is open to students from other departments, including foreign exchange students. About 2/3 of the students were Norwegian and 1/3 were exchange students. This course is required for 1st-year students in the new bachelor program in musicology which started up in Fall 2015, and this semester was the first time a cohort of students from that program took the course. This resulted in a significant increase in the number of students who completed the course – 22 this year (2016) compared with 9 in 2015.

Final grade distribution:

A	5
B	9
C	5
D	3
E	0
F	0

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading for each lecture, written assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the student portal *Mi side*. Lecture materials (PowerPoint slides, handouts) were also made available on *Mi side* after most of the lectures.

Tilgang til relevant litteratur

The required textbooks were available at the campus book store *Akademika*, and copies of the textbooks were also available at the Grieg Academy Library. Selected articles were available either for free online (via the university library's subscription) or, for a small fee, via download from the online compendium (*Litteraturkiosken*).

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: The class was taught in a room in Sydneshaugen skole. The data projector and sound system worked OK.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

An anonymous online survey was created on *Mi side*, and a link to the survey was sent to the students from *Mi side*, with two reminders. 13 responses were received. See below for a summary of the results of the quantitative portion of the survey.



My Space

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[Main Survey Administration](#) | [Admin This Survey](#)

General Survey (anonymous). This survey is disabled. Users may edit their responses

There have been 13 responses. [Show all text answers](#)

- #1 How motivated were you in this course? (1 is the lowest rating, 5 is the highest.) (choice)
 - 2: 1
 - 4: 10
 - 5: 2
- #2 Are you satisfied with your own development in the course? (1 is least satisfied, 5 is most.) (choice)
 - 2: 1
 - 3: 3
 - 4: 8
 - 5: 1
- #3 How relevant was the course for your program of study? (1 is least satisfied, 5 is most.) (choice)
 - 3: 3
 - 4: 4
 - 5: 6
- #4 Was the level of the readings appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.) (choice)
 - 2: 1
 - 3: 5
 - 4: 5
 - 5: 2
- #5 Was the level of the lectures appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.) (choice)
 - 2: 1
 - 3: 2
 - 4: 6
 - 5: 4
- #6 Were the teaching methods and types of assignments appropriate for this course? (1 is least appropriate, 5 is most appropriate.) (choice)
 - 1: 1
 - 2: 1
 - 3: 3
 - 4: 4
 - 5: 4
- #7 How does the amount of work required for this course compare with others you have taken/are taking at this level? (1 is much less in this course than other courses, 5 is much more in this course than other courses) (choice)
 - 1: 1
 - 2: 2
 - 3: 4
 - 4: 4

5: 2

- #8 How well did the readings for the course help you to understand the selected musical cultures they covered? (1 is helped very little, 5 is helped very much.) (choice)

2: 3

3: 4

4: 4

5: 2

- #9 Were the teachers prepared for the lectures? (1 is little prepared, 5 is very prepared.) (choice)

3: 1

4: 4

5: 8

- #10 Were the lectures presented in a clear and understandable manner? (1 is not clear and understandable, 5 is very clear and understandable.) (choice)

2: 1

3: 1

4: 3

5: 8

- #11 Did the teachers and lectures increase your interest in the subject? (1 is least, 5 is most.) (choice)

3: 2

4: 6

5: 5

- #12 Was the structure and organization of the course clear to you? (1 is not clear, 5 is very clear.) (choice)

2: 1

3: 1

4: 3

5: 8

- #13 Did the teachers make the assignment requirements clear? (1 is least clear, 5 is most clear.) (choice)

3: 1

4: 6

5: 6

- #14 Are you satisfied with the room and equipment? (1 is least satisfied, 5 is most satisfied.) (choice)

2: 2

3: 1

4: 4

5: 6

- #15 Did you get enough helpful feedback about your work in this course? (1 is least, 5 is most.) (choice)

1: 2

2: 2

3: 3

4: 2

5: 4

- #16 Did the teachers respond clearly and quickly to your e-mails and other questions outside of class? (1 is least quickly, 5 is most quickly.) (choice)

3: 1

4: 4

5: 8

- #17 How much of the reading list have you read? (choice)

less than 25%: 2

25-50%: 5

50-75%: 5

75-100%: 1

- #18 How many hours did you work for this course during a week (not including class time)? (choice)

less than 5 hours: 4

5-10 hours: 9

- #19 How much do you feel you learned in this course? (1 is very little, 5 is very much.) (choice)

3: 2

4: 8

5: 3

- #20 Overall evaluation of the course. (1 is poor, 5 is excellent.) (choice)

3: 3

4: 7

5: 3

- #21 Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught. (text)

[View responses](#)

Summary of responses to question 21 (free text field):

12 responses were received to question 21. The responses were generally positive. Several students commented positively specifically on the lectures, liking how different instruments were shown/demonstrated in class, or illustrated through played audio and video examples. Several students also commented positively on the field work assignment, noting that it gave them the opportunity to learn ethnomusicological research methods while doing research on a topic of their own choice and interest. Other students commented, however, that because there was not a final test (“school exam”) on the material in the reading list, they were not as motivated to do the assigned reading.

[Original copies of the complete responses to the questionnaire kept on file by the instructor; available for examination on request.]

Teacher’s comments on the results:

This year the survey procedure was revised, moving from a paper survey the students filled out in class on the last class day to an online survey, revising the wording of some of the questions, expanding the number of survey questions from 16 to 21, and changing the answer scale for quantitative questions from a range of 1-6 to a range of 1-5. The results of the survey this year (Spring 2016) are thus not directly comparable to survey from the previous year (Spring 2015). In general, the scores this year represent an improvement over the previous year. The majority of the students are satisfied with the course’s content, organization and structure and with the teaching in the course and the assignments given. The higher motivation reported by the students this year may be related to the large number of students from the new bachelor program in musicology taking the course (as noted above, this was the first time a cohort from the new program was taking the course); these students may be more motivated in the course than students taking it as an elective.