

EMNERAPPORT, 2016 høst
EMNEKODE: MUG102 Å skrive om musikk
EMNEANSVARLIG: Thomas Solomon

EMNEANSVARLIGS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course, which gives 5 credits, consisted of a total of 6 meetings. The exam consisted of an assignment portfolio with 3 assignments. The 6 meetings consisted of lectures/seminars given by guest lecturers, and were organized as 3 pairs of meetings in which the first meeting consisted primarily of a lecture + information about the related written assignment, and the second meeting included discussion of the students' drafts of their assignments. The assignments were graded pass/fail (*bestått/ikke bestått*). This is a new course, and this semester was the first time the course was taught.

Studentenes profil, karakterfordeling, strykprosent og frafall

This course is required for 2nd-year students in the Bachelor Program in Musicology, and is normally open only to those students, though in this case two students from outside the program were allowed to register for the course. Of the 17 students registered in the course at the beginning of the semester, 14 students completed the exam in the class and received a grade.

Final grade distribution:

Bestått (pass)	14
Ikke bestått (fail)	0

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the university's learning platform *Mitt UiB*. Lecture materials (PowerPoint slides, handouts) were made available on *Mitt UiB*.

Tilgang til relevant litteratur

Selected articles were available for free online; the students were supplied with links to these.

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: The class was taught in a room in Sydneshaugen skole. The data projector worked OK.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from *Mitt UiB* near the end of the semester, with two reminders.

Online survey results

8 responses were received.

1. Hvor motivert var du for emnet? (1 = svært lite motivert, 5 = veldig motivert.)

- 4: 5
- 5: 3

2. Er du fornøyd med din egen utvikling i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd.)

- 3: 4
- 4: 3
- 5: 1

3. Hvor relevant var emnet for studiet ditt? (1 = ikke relevant i det hele tatt, 5 = svært relevant.)

- 1: 1
- 3: 3
- 4: 1
- 5: 3

4. Er du fornøyd med kursets innhold? (1 = ikke fornøyd, 5 = veldig fornøyd.)

- 2: 1
- 3: 2
- 4: 2
- 5: 3

5. Var kurset godt strukturert og organisert? (1 = lite eller ingen struktur, 5 = veldig godt strukturert.)

- 2: 2
- 4: 4
- 5: 2

6. Er du fornøyd med undervisningen i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd.)

- 2: 2
- 3: 1
- 4: 2
- 5: 3

7. Var forelesningene lagt på riktig nivå? (1 er minst passende, 5 er mest passende.)

- 1: 1
- 3: 2
- 4: 3
- 5: 2

8. Var foreleserne godt forberedte? (1 = ikke forberedte, 5 = veldig godt forberedte.)

- 3: 2
- 4: 1
- 5: 5

9. Var forelesningene godt strukturerte og presentert på en klar og forståelig måte? (1 er dårligst, 5 er best.)

- 3: 3
- 4: 2
- 5: 3

10. Bidro foreleserne og undervisningen til å øke din interesse for faget? (1 = ikke i det hele tatt, 5 = i veldig stor grad.)

- 1: 1
- 2: 2
- 4: 2
- 5: 3

11. Var kursets oppgaver i tråd med kursets mål? (1 = i liten eller ingen grad, 5 = veldig godt tilpassede oppgaver.)

- 2: 1
- 3: 2
- 4: 4
- 5: 1

12. Var kravene og forventningene til oppgavene fremstilt og presentert på en klar måte? (1 = veldig uklart, 5 = veldig bra.)

- 3: 3
- 4: 2
- 5: 3

13. Dette kurset gir 5 studiepoeng. Var det samsvar mellom arbeidsmengde, kursets nivå og antall studiepoeng? (1= ikke samsvar, 5 = godt samsvar.)

- 2: 2
- 3: 1
- 4: 3
- 5: 2

14. Er du fornøyd med rom og utstyr? (1 er minst fornøyd, 5 er mest fornøyd.)

- 2: 1
- 3: 1
- 4: 3
- 5: 3

15. Fikk du i løpet av kurset tilstrekkelig hjelp og tilbakemelding? (1 = I liten grad, 5 = i stor grad.)

- 4: 2
- 5: 6

16. Fikk du rask respons på mail eller andre spørsmål stilt utenom selve forelesningene? (1 = i liten grad, 5 = veldig rask respons.)

- 2: 1
- 4: 1
- 5: 6

17. Hvor mye mener du at du har lært i dette emnet? (1 = veldig lite, 5 = veldig mye.)

- 2: 1
- 3: 1
- 4: 4
- 5: 2

18. Din samlede vurdering av emnet. (1 = veldig dårlig, 5 = veldig godt.)

- 3: 2
- 4: 4
- 5: 2

19. Her kan du skrive med egne ord hva du likte og ikke likte med kurset, og gi oss tilbakemelding på hva du tenker kunne vært endret til neste gang det blir undervist i dette emnet.

Summary of the students' responses to question 19 (free text comments):

6 responses were received to question 19. A majority of the students were generally satisfied with the course, though some thought that not all the assignments were relevant or consistent with the course description. Some were unclear about whether the course's focus was to be on scientific writing or on journalistic writing about music. Some commented that the amount of written work required (3 assignments of 1-2 pages each) was perhaps high for a course that gives 5 credits. Some also mentioned that the final results from the grading took longer than they expected.

(Complete student responses are kept on file by the course-responsible person.)

Course coordinator's comments on the results:

The majority of the students are satisfied with most aspects of the course. Since this is a new course being taught for the first time in Fall 2016, there are no evaluation results from previous years to compare with. Following up on the students' comments, some adjustments will be made to the official course description (*emneplan*) so that it more carefully explains the purpose and intended content of the course and the assignments given in it.