

## EMNERAPPORT, 2019 Spring

**EMNEKODE: MUG105 Music in World Cultures**

**FAGLÆRER: Thomas Solomon**

### FAGLÆRERS VURDERING AV GJENNOMFØRING

#### **Praktisk gjennomføring**

The course consisted of a total of 16 meetings: 12 regular lectures and 4 seminars in which the students orally presented their semester projects. The 12 regular lectures were all based on PowerPoint presentations with audio and video examples, and sometimes demonstrations in class by the teacher of different musical instruments. The exam consisted of an assignment portfolio with two assignments.

#### **Studentenes profil, karakterfordeling, strykprosent og frafall**

This course is required for 1st-year students in the bachelor program in musicology. The class is taught in English and is also open to students from other departments, including exchange students. Of the 27 students registered in the course at the beginning of the semester, 23 students completed the exam in the class and received a grade. 15 of the students were Norwegian and 12 were exchange students.

Final grade distribution:

A	4
B	9
C	7
D	3
E	0
F	0

#### **Studieinformasjon og dokumentasjon**

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading for each lecture, written assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the university's learning platform *Mitt UiB*. Lecture materials (PowerPoint slides, handouts) were made available on *Mitt UiB* after the lectures.

#### **Tilgang til relevant litteratur**

The required textbooks were available at the campus book store *Akademika*, and copies of the textbooks were also available at the Grieg Academy Library. Selected articles were available either for free online (via the university library's subscription) or, for a small fee, via download from the online compendium (*Litteraturkiosken*). The literature list was published on *Mitt UiB*.

### FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

**Lokaler/undervisningsutstyr:** Because the process of booking the teaching rooms was delayed, there was no room available for all the weeks the course ran. Teaching thus moved between different rooms in Sydneshaugen skole each week, which created some confusion among the students. The data projector and sound system in all the rooms worked OK.

### FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

#### **Metode – gjennomføring - spørreskjema.**

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from *Mitt UiB* near the end of the semester, with two reminders. Despite the reminders, only 7 responses were received, a response rate of ca. 25%. See below for a summary of the results.

## Online survey results (seven respondents)

1 How motivated were you in this course? (1 is the lowest rating, 5 is the highest.)

- 3: 6
- 4: 1

2 Are you satisfied with your own development in the course? (1 is least satisfied, 5 is most.)

- 3: 2
- 4: 4
- 5: 1

3 How relevant was the course for your program of study? (1 is least relevant, 5 is most.)

- 1: 1
- 2: 1
- 3: 2
- 4: 1
- 5: 2

4 Was the level of the readings appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 2: 1
- 3: 1
- 4: 2
- 5: 3

5 Was the level of the lectures appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 4: 3
- 5: 4

6 Were the teaching methods and types of assignments appropriate for this course? (1 is least appropriate, 5 is most appropriate.)

- 3: 2
- 4: 3
- 5: 2

7 How does the amount of work required for this course compare with others you have taken/are taking at this level? (1 is much less in this course than other courses, 5 is much more in this course than other courses)

- 2: 1
- 3: 4
- 4: 2

8 How well did the readings for the course help you to understand the selected musical cultures they covered? (1 is helped very little, 5 is helped very much.)

- 3: 2
- 4: 4
- 5: 1

9 Were the teachers prepared for the lectures? (1 is little prepared, 5 is very prepared.)

- 4: 2
- 5: 5

10 Were the lectures presented in a clear and understandable manner? (1 is not clear and understandable, 5 is very clear and understandable.)

- 4: 3
- 5: 4

11 Did the teachers and lectures increase your interest in the subject? (1 is least, 5 is most.)

- 3: 2
- 4: 4
- 5: 1

12 Was the structure and organization of the course clear to you? (1 is not clear, 5 is very clear.)

- 3: 1
- 4: 1
- 5: 5

13 Did the teachers make the assignment requirements clear? (1 is least clear, 5 is most clear.)

- 3: 3
- 4: 2
- 5: 2

14 Are you satisfied with the room and equipment? (1 is least satisfied, 5 is most satisfied.)

- 1: 1
- 2: 1
- 4: 4
- 5: 1

15 Did you get enough helpful feedback about your work in this course? (1 is least, 5 is most.)

- 1: 1
- 3: 4
- 4: 1
- 5: 1

16 Did the teachers respond clearly and quickly to your e-mails and other questions outside of class? (1 is least quickly, 5 is most quickly.)

- 3: 1
- 5: 6

17 How much of the reading list have you read?

- less than 25%: 0
- 25-50%: 2
- 50-75%: 4
- 75-100%: 1

18 How many hours did you work for this course during a week (not including class time)?

- less than 5 hours: 4
- 5-10 hours: 3
- more than 10 hours: 0

19 How much do you feel you learned in this course? (1 is very little, 5 is very much.)

- 3: 1
- 4: 6

20 Overall evaluation of the course. (1 is poor, 5 is excellent.)

- 3: 2
- 4: 5

21 Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught. You may write in Norwegian or English.

*Summary of the students' responses to question 21 (free text comments):*

Only 3 responses were received to question 21. One of the responses suggested that rather than a page count, the guidelines for the assignments could specify word count. This suggested change will be implemented the next time the course is taught. Another student suggested that the course content include examples of more contemporary musics in the western world (rather than musics in Africa and Asia).

(Complete student responses are kept on file by the course-responsible person.)

**Teachers' comments on the results:**

The scores on the quantitative questions this year (2019) are somewhat improved from those of the previous year (2018), returning to the higher levels they had been in 2017. But since only 7 responses (out of 27 students) were received to the evaluation survey (despite 2 reminders being sent), one should be cautious in generalizing from them.