

EMNERAPPORT, 2019 høst

EMNEKODE: MUV280 Popular Music Studies

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FAGLÆRERNES VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consisted of a total of 16 meetings: 12 regular lectures and 4 seminars in which the students orally presented their work. The exam consisted of a term paper (*semesteroppgave*); students received advising on drafts of their papers when requested.

Studentenes profil, karakterfordeling, strykprosent og frafall

This course is required of 2nd-year students in the bachelor program in musicology at the Grieg Academy, and is also open to other students at UiB (including exchange students, since the course is taught in English) as an elective course. Of 19 students registered at the beginning of the semester, 16 students completed the exam in the class and received a grade. As in previous years, the students in the course were about evenly divided between foreign exchange students and Norwegian students.

Final grade distribution:

A	4
B	3
C	6
D	1
E	1
F	1

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading for each lecture, paper assignment description and due dates) was passed out at an information meeting at the beginning of the semester. The study plan and course description/schedule were also available on the student portal *Mitt UiB*. Lecture materials (PowerPoint or Prezi slides) were also made available on *Mitt UiB* after the lectures.

Tilgang til relevant litteratur

The required textbooks were available at the campus book store *Akademika*, and copies of the textbooks were also available at the Grieg Academy Library. Selected articles were available either for free online (via the university library's subscription) or, for a small fee, via download from the online compendium (*Litteraturkiosken*). The complete literature list was available via Leganto.

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: Because of staffing issues at KMD with regard to scheduling and room booking during the late Spring 2019 semester, room booking for this course was done relatively late. This resulted that there was no single room available all the weeks the

course would run. The class was thus taught in various rooms, mostly in Grieg Academy teaching room 206, though often also changing to different rooms in Sydneshaugen skole or Stein Rokkans hus. Having to move from one room (and even even one building) to another for many weeks was confusing for the students. Otherwise, relevant equipment (PC, data projector, and sound system) in these different rooms worked adequately.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from Mitt UiB near the end of the semester, with two reminders. 10 responses were received, a response rate of ca. 50%. See below for a summary of the results.

Online survey results (10 respondents; one respondent did not answer question 19)

1 How motivated were you in this course? (1 is the lowest rating, 5 is the highest.)

- 3: 1
- 4: 5
- 5: 4

2 Are you satisfied with your own development in the course? (1 is least satisfied, 5 is most.)

- 2: 1
- 3: 2
- 4: 4
- 5: 3

3 How relevant was the course for your program of study? (1 is least relevant, 5 is most.)

- 1: 1
- 2: 4
- 4: 1
- 5: 4

4 Was the level of the readings appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 3: 2
- 4: 6
- 5: 2

5 Was the level of the lectures appropriate for level of the course? (1 is least appropriate, 5 is most appropriate.)

- 3: 1
- 4: 3
- 5: 6

6 Were the teaching methods and types of assignments appropriate for this course? (1 is least appropriate, 5 is most appropriate.)

- 4: 4
- 5: 6

7 How does the amount of work required for this course compare with others you have taken/are taking at this level? (1 is much less in this course than other courses, 5 is much more in this course than other courses)

- 3: 4

- 4: 3
- 5: 3

8 How well did the readings for the course help you to understand the main issues in popular music studies? (1 is helped very little, 5 is helped very much.)

- 2: 1
- 3: 2
- 4: 6
- 5: 1

9 Were the teachers prepared for the lectures? (1 is little prepared, 5 is very prepared.)

- 4: 2
- 5: 8

10 Were the lectures presented in a clear and understandable manner? (1 is not clear and understandable, 5 is very clear and understandable.)

- 3: 1
- 4: 4
- 5: 5

11 Did the teachers and lectures increase your interest in the subject? (1 is least, 5 is most.)

- 2: 1
- 3: 1
- 4: 1
- 5: 7

12 Was the structure and organization of the course clear to you? (1 is not clear, 5 is very clear.) [9 answers received]

- 3: 3
- 4: 1
- 5: 6

13 Did the teachers make the assignment requirements clear? (1 is least clear, 5 is most clear.)

- 3: 2
- 4: 1
- 5: 7

14 Are you satisfied with the room and equipment? (1 is least satisfied, 5 is most satisfied.)

- 3: 3
- 4: 2
- 5: 5

15 Did you get enough helpful feedback about your work in this course? (1 is least, 5 is most.)

- 2: 2
- 4: 2
- 5: 6

16 Did the teachers respond clearly and quickly to your e-mails and other questions outside of class? (1 is least quickly, 5 is most quickly.)

- 4: 2
- 5: 8

17 How much of the reading list have you read?

- less than 25%: 0
- 25-50%: 4
- 50-75%: 5
- 75-100%: 1

18 How many hours did you work for this course during a week (not including class time)?

- less than 5 hours: 4
- 5-10 hours: 4
- more than 10 hours: 2

19 How much do you feel you learned in this course? (1 is very little, 5 is very much.)

- 3: 1
- 4: 5
- 5: 3

20 Overall evaluation of the course. (1 is poor, 5 is excellent.)

- 3: 1
- 4: 4
- 5: 5

21 Please comment in your own words on what you liked and didn't like about the course, and what you would suggest be changed or improved the next time the course is taught.

Summary of the students' comments:

Only 4 responses were received to question 21. These were generally positive, noting approvingly the teachers' knowledge of and "passion" for the subject, and the way the course content is made accessible to non-music majors. Specific suggestions include putting more attention on mainstream popular musics (presumably in contrast to subcultural musical expressions, though that was not specified), and being more aware of the diverse political perspectives students in the course may have.

(Complete student responses are kept on file by the course-responsible person.)

Teachers' comments on the results:

Within the 10 responses received for the survey, the scores and comments show a quite high evaluation of the course, indicating that the students are satisfied with the course content, teaching and exam form. One question with a somewhat lower score was the one regarding satisfaction with the teaching room; this may reflect the fact noted above that the teaching moved from room to room each week during much of the semester. The scores throughout the survey are otherwise similar to those from 2017, the last time an evaluation was done in this course.