

EMNERAPPORT, 2016 Spring

EMNEKODE: MVK101 Musikkproduksjon

FAGLÆRER: Thomas Solomon

FAGLÆRERS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consisted of a total of 12 meetings, including workshops on working with sound equipment and concert production, guest lectures on various aspects of music production and the music industry in Norway, and a meeting with student presentations. The students also worked in small groups to practice with sound equipment and do sound for music therapy house concerts, as well as all together in one large group to produce the exam concert at the end of the semester. Parts of the teaching were shared with the music therapy course *MUTP203 Musikkterapeutisk samspel*, and students in the two courses cooperated on house concerts: the music therapy students performed in different small groups while the musicology students did concert production, including especially working with the sound equipment. The exam consisted of an assignment portfolio with five assignments including practical projects (production of house concerts and an exam concert), written work (application for project support), and oral presentations, all graded pass/fail (*bestått/ikke bestått*).

Studentenes profil, karakterfordeling, strykprosent og frafall

This course is required for 1st-year students in the bachelor program in musicology, and is only open to them. Of the 13 students registered in the course at the beginning of the semester, 9 students completed the exam in the class and received a grade.

Final grade distribution:

bestått	9
ikke bestått	0

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading, assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the university's learning platform *Mi Side*. Lecture materials (PowerPoint slides, handouts) were made available on *Mi Side* after the lectures.

Tilgang til relevant litteratur

As this course is more practically oriented than theoretical, it does not have a long reading list. The short reading list was published on *Mi Side*, and a few relevant open-access articles were also posted on *Mi Side* for the students to access.

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: Practically oriented workshops in the course were held in the Grieg Academy's Gunnar Sævig's sal, while lectures were held in Stein Rokkans hus, Auditorium 1080. The data projector and sound system in both these rooms worked OK.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring – dialogmøte

At the end of the semester, the course coordinator had a meeting with all the students in the course to discuss the course's content and implementation. The course coordinator took notes during this meeting. Issues discussed, points raised, and suggestions made during the meeting included:

- General:
 - would be good to connect up the workshops on working with sound equipment & on concert production closer with the practical work the students had with producing concerts

- would be good to spread the house concerts out more over the semester, f. ex. one per month
- the workshop on concert production should be earlier in the semester, longer before students begin work on producing the house concerts and exam concert
- mini-course on application writing was good; two-part structure with discussion/feedback on students' drafts of the application assignment worked well
- for the big exam concert at the end of the semester, it would be good to provide the students with a small amount of funds they could use for expenses; managing a budget would then also become part of the assignment
- Cooperation with students in music therapy course *MUTP203 Musikterapeutisk samspel*:
 - cooperation between musicology and music therapy students is a good idea
 - but there should be better communication between the two groups of students
 - important decisions and plans regarding the cooperation should be made earlier in the semester and "set in stone" earlier – there were many confusing last-minute changes

Teachers' comments on the results:

This is the first time this new course was offered, and it was the first group of students admitted to the new musicology bachelor program who took the course, so it was a learning experience as much for the teachers and course coordinator as it was for the students. Many of the suggestions the students made for improvement will be implemented the next time the course is taught. Overall the students were satisfied with the course and thought it was good to include this kind of course in an academic study program in musicology.