

EMNERAPPORT, 2017 Spring

EMNEKODE: MVK101 Musikkproduksjon

FAGLÆRER: Thomas Solomon

FAGLÆRERS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consisted of a total of 10 meetings, including workshops on working with sound equipment and concert production, guest lectures on various aspects of music production and the music industry in Norway, and 2 meetings with students' progress reports and final presentations. The students also worked in small groups to practice with sound equipment and do sound for music therapy house concerts, as well as all together in one large group to produce the exam concert at the end of the semester. Parts of the teaching were shared with the two music therapy courses *MUTP105 Samspel i musikkterapi grupper* and *MUTP203 Musikkterapeutisk samspel*. Students in these three courses cooperated on house concerts: the music therapy students performed in different small groups while the musicology students did concert production, including especially working with the sound equipment. The exam consisted of an assignment portfolio with five assignments including practical projects (production of house concerts and an exam concert), written work (application for project support), and oral presentations, all graded pass/fail (*bestått/ikke bestått*).

Follow-up from previous evaluation

In response to comments and suggestions from the students who took the previous edition of the course in Spring 2016, the following changes were made this year:

- the lecture/workshop on concert management/production was moved to near the beginning of the semester, before the students began planning the concerts they would produce
- the two lecture/workshops on working with sound equipment were scheduled for two consecutive weeks in order to provide continuity and reinforce the learning
- the four house concerts were spread out over more time during the semester, approx. one per month
- the students were provided with a small amount of funds (3200 NOK) to use for expenses related to the end-of-semester exam concert

Studentenes profil, karakterfordeling, strykprosent og frafall

This course is required for 1st-year students in the bachelor program in musicology, and is only open to them. Of the 8 students registered in the course at the beginning of the semester, 5 students completed the exam in the class and received a grade.

Final grade distribution:

bestått	5
ikke bestått	0

Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading, assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the university's learning platform *Mitt UiB*. Lecture materials (PowerPoint slides, handouts) were made available on *Mitt UiB* after the lectures.

Tilgang til relevant litteratur

As this course is more practically oriented than theoretical, it does not have a long reading list. The short reading list was published on *Mitt UiB*, and a few relevant open-access articles were also posted on *Mitt UiB* for the students to access.

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: Practically oriented workshops in the course were held in the Grieg Academy's Gunnar Sævig's sal, while lectures were held in Stein Rokkans hus, Auditorium 1080. The data projector and sound system in both these rooms worked OK.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring – dialogmøte

At the end of the semester, the course coordinator had a meeting with all the students in the course to discuss the course's content and implementation. The course coordinator took notes during this meeting. Issues discussed, points raised, and suggestions made during the meeting included:

- cooperation between musicology and music therapy students continues to be regarded positively
- but communication between the musicology students and the music therapy students regarding the house concerts they cooperate on continues to be a challenge
- the music therapy students had apparently not gotten adequate information regarding what the musicology students' roles and responsibilities would be in their cooperation
- the 3200 NOK budget provided for the exam concert is not enough, if the students want to be a bit more ambitious and book several artists to perform or book a higher-profile artist
- there were some problems in communicating with the faculty administration regarding procedures for accessing the funds provided for the exam concert
- besides the teaching on doing live sound during concerts, it would be good to include in the course training on work in recording studios

Teachers' comments on the results:

This is the second time this still relatively new course has been offered. Some of the suggestions made by students the previous year have been implemented this year, to good effect, though communication between the musicology students and the music therapy students in regard to the house concerts continues to be a challenge. Overall the students were satisfied with the course and thought it was good to include this kind of course in an academic study program in musicology.

- in order to improve communication between the musicology students and the music therapy students, a musicology student from the course was appointed to represent musicology in the music therapy "house concert committee"