

## EMNERAPPORT, 2018 Spring

**EMNEKODE: MVK101 Musikkproduksjon**

**FAGLÆRER: Thomas Solomon**

### FAGLÆRERS VURDERING AV GJENNOMFØRING

#### Praktisk gjennomføring

The course consisted of a total of 10 meetings, including workshops on working with sound equipment and concert production, guest lectures on various aspects of music production and the music industry in Norway, and 2 meetings with students' progress reports and final presentations. The students also worked in small groups to practice with sound equipment and do sound for music therapy house concerts, as well as all together in one large group to produce the exam concert at the end of the semester. Parts of the teaching were shared with the music therapy course *MUTP105 Samspel i musikkterapigrupper*. The students in these two courses cooperated on house concerts: the music therapy students performed in different small groups while the musicology students did concert production, including especially working with the sound equipment. The exam consisted of an assignment portfolio with four assignments including practical projects (production of house concerts and an exam concert), written work (application for project support), and oral presentations, all graded pass/fail (*bestått/ikke bestått*).

#### Follow-up from previous evaluation

In response to comments and suggestions from the students who took the previous edition of the course in Spring 2017, the following changes were made this year:

- in order to improve communication between the musicology students and the music therapy students, a musicology student from the course was appointed to represent musicology in the music therapy students' "house concert committee"
- the funds the students had available to use for expenses related to the exam concert were increased to 4000 NOK
- a staff member from the faculty came to one course meeting and gave an orientation into the faculty's economy procedures (purchase orders, vendor agreements, etc.), which the students were to follow when using their funds for the exam concert

#### Studentenes profil, karakterfordeling, strykprosent og frafall

This course is required for 1st-year students in the bachelor program in musicology, and is only open to them. Of the 15 students registered in the course at the beginning of the semester, 12 students completed the exam in the class and received a grade.

Final grade distribution:

bestått	12
ikke bestått	0

#### Studieinformasjon og dokumentasjon

A copy of the study plan for the class plus the full description/schedule for the course (lecture topics, assigned reading, assignment descriptions and due dates) was passed out at the beginning of the semester. The study plan and course description/schedule were also available on the university's learning platform *Mitt UiB*. Lecture materials (PowerPoint slides, handouts) were made available on *Mitt UiB* after the lectures.

#### Tilgang til relevant litteratur

As this course is more practically oriented than theoretical, it does not have a long reading list. The short reading list was published on *Mitt UiB*, and a few relevant open-access articles were also posted on *Mitt UiB* for the students to access.

## FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

**Lokaler/undervisningsutstyr:** Practically oriented workshops in the course were held in the Grieg Academy's Gunnar Sævig's sal, while lectures were held in Stein Rokkans hus, Auditorium 1080. The data projector and sound system in both these rooms worked OK.

## FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

### **Metode – gjennomføring – spørreskjema.**

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from *Mitt UiB* near the end of the semester, with two reminders. Despite the reminders, only one response was received. While one response cannot be representative of the students in the course as a whole, it does represent one student's point of view, so it is summarized here.

### **Online survey results (one respondent)**

1 Hvor motivert var du for emnet? (1 = svært lite motivert, 5 = veldig motivert)

- 4: 1

2 Er du fornøyd med din egen utvikling i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd)

- 4: 1

3 Hvor relevant var emnet for studiet ditt? (1 = ikke relevant i det hele tatt, 5 = svært relevant)

- 5: 1

4 Er du fornøyd med kursets innhold? (1 = ikke fornøyd, 5 = veldig fornøyd)

- 4: 1

5 Var kurset godt strukturert og organisert? (1 = lite eller ingen struktur, 5 = veldig godt strukturert)

- 3: 1

6 Er du fornøyd med undervisningen i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd)

- 4: 1

7 Var forelesningene lagt på riktig nivå? (1 er minst passende, 5 er mest passende)

- 4: 1

8 Var foreleserne godt forberedte? (1 = ikke forberedte, 5 = veldig godt forberedte)

- 4: 1

9 Var forelesningene godt strukturerte og presentert på en klar og forståelig måte? (1 er dårligst, 5 er best)

- 4: 1

10 Bidro foreleserne og undervisningen til å øke din interesse for faget? (1 = ikke i det hele tatt, 5 = i veldig stor grad)

- 5: 5

11 Hvor fornøyd er du med samarbeidet med musikkterapi-emnet MUTP105? (1 er minst fornøyd, 5 er mest fornøyd)

- 2: 1

12 Var kursets oppgaver i tråd med kursets mål? (1 = i liten eller ingen grad, 5 = veldig godt tilpassede oppgaver)

- 4: 1

13 Var kravene og forventningene til oppgavene fremstilt og presentert på en klar måte? (1 = veldig uklart, 5 = veldig bra)

- 4: 1

14 Dette kurset gir 15 studiepoeng. Var det samsvar mellom arbeidsmengde, kursets nivå og antall studiepoeng? (1= ikke samsvar, 5 = godt samsvar)

- 4: 1

15 Er du fornøyd med rom og utstyr? (1 er minst fornøyd, 5 er mest fornøyd)

- 3: 1

16 Fikk du i løpet av kurset tilstrekkelig hjelp og tilbakemelding? (1 = I liten grad, 5 = i stor grad)

- 3: 1

17 Fikk du rask respons på mail eller andre spørsmål stilt utenom selve forelesningene? (1 = i liten grad, 5 = veldig rask respons)

- 4: 4

18 Hvor mye mener du at du har lært i dette emnet? (1 = veldig lite, 5 = veldig mye)

- 4: 1

19 Din samlede vurdering av emnet. (1 = veldig dårlig, 5 = veldig godt)

- 4: 1

20 Her kan du skrive med egne ord hva du likte og ikke likte med kurset, og gi oss tilbakemelding på hva du tenker kunne vært endret til neste gang det blir undervist i dette emnet.

*Summary of the students' responses to question 20 (free text comments):*

There was only 1 response to this question, but since it thoughtfully addressed substantive issues, it is reproduced here in full:

“Synes undervisningen som foregikk i Stein Rokkans hus var svært god og forelesningene var interessant og godt presentert. Her lærte jeg mye. Samarbeidet med studentene på musikkterapi kunne vært bedre. Undervisningen med dem startet gjerne med at vi kunne rigge til med instrumenter, lyd og lignende, men etter dette var «oppgaven vår» over, og vi ble gjerne sittende i over en time og bare se på, uten noe særlig nytte for studentene i musikkvitenskap. Undervisningen med musikkterapi kunne gjerne vært bedre strukturert så vi kunne få mer nytte og lære av samarbeidet med dem.”

#### **Teachers' comments on the results:**

This is the third time this still course has been offered. Some of the suggestions made by students the previous year have been implemented this year, to good effect, though communication between the musicology students and the music therapy students continues to be a challenge. Overall the students seemed satisfied with the course (though there is not an empirical basis to support that assertion, since only 1 student participated in the evaluation survey). The one student who participated in the survey gave high marks (4 or 5 out of 5) to nearly all the questions, a notable exception being the question regarding the cooperation with music therapy (mark of 2 out of 5).