

EMNERAPPORT, 2020 Fall

EMNEKODE: MVK110 Hovudinstrument musikkvitenskap
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EMNEANSVALIGS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The teaching in this course consisted of individual instruction on the student's instrument (including voice). The voice students also participated in the *fellestime* with the other voice students in the Grieg Academy. The exam consisted of a short concert (ca. 20 minutes) in which the student performed repertoire chosen in consultation with their individual instrumental teacher.

Studentenes profil, karakterfordeling, strykprosent og frafall

This course is an elective for students in the bachelor program in musicology. Of the 5 students registered in the course at the beginning of the semester, all completed the exam in the class and received a grade. Instruments studied: voice (2), guitar (2), drums (1). Grading system: pass/fail (*bestått/ikke bestått*).

Final grade distribution:

Pass: 5

Fail: 0

Studieinformasjon og dokumentasjon

The study plan (*emneplan*) for the class is available on the university's course pages. Communication between study administration and the students, especially in regard to the exam schedule, occurred through the university's learning platform *Mitt UiB*.

Tilgang til relevant litteratur

Individual *pensum*, f. ex. in the form of musical scores.

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: arranged individually between the students and their instrumental teachers.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from *Mitt UiB* near the end of the semester, with two reminders. 4 responses were received. See below for a summary of the results.

Online survey results (five respondents)

1. Hvor motivert var du for emnet? (1 = svært lite motivert, 5 = veldig motivert.)

- 5: 4

2. Er du fornøyd med din egen utvikling i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd.)

- 2: 1
- 4: 2
- 5: 1

3. Hvor relevant var emnet for studiet ditt? (1 = ikke relevant i det hele tatt, 5 = svært relevant.)

- 5: 4

4. Er du fornøyd med undervisningen i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd.)

- 3: 1
- 4: 2
- 5: 1

5. Var undervisningen godt strukturert og organisert? (1 = lite eller ingen struktur, 5 = veldig godt strukturert.)

- 2: 2
- 3: 1
- 5: 1

6. Var undervisningen lagt på riktig nivå? (1 er minst passende, 5 er mest passende.)

- 3: 1
- 4: 1
- 5: 2

7. På hvilken grad bidro undervisningen til å oppnå emnets læringsutbytte? (1 = svært darlig, 5 = veldig godt)

- 3: 2
- 4: 1
- 5: 1

8. Var underviseren godt forberedt? (1 = ikke forberedt, 5 = veldig godt forberedt.)

- 2: 1
- 4: 2
- 5: 1

9. Bidro underviseren og undervisningen til å øke din interesse for faget? (1 = ikke i det hele tatt, 5 = i veldig stor grad.)

- 4: 1
- 5: 3

10. Var emnets vurderingsform i tråd med emnets mål? (1 = i liten eller ingen grad, 5 = veldig godt tilpassede oppgaver.)

- 3: 1
- 4: 1
- 5: 2

11. Var kravene og forventningene til vurderingen fremstilt og presentert på en klar måte? (1 = veldig uklart, 5 = veldig bra.)

- 2: 2
- 5: 2

12. Dette emnet gir 15 studiepoeng. Var det samsvar mellom arbeidsmengde, emnets nivå og antall studiepoeng? (1= ikke samsvar, 5 = godt samsvar.)

- 2: 1
- 4: 2
- 5: 1

13. Er du fornøyd med rom og utstyr? (1 er minst fornøyd, 5 er mest fornøyd.)

- 1: 2
- 4: 2

14. Fikk du i løpet av semesteret tilstrekkelig hjelp og tilbakemelding? (1 = i liten grad, 5 = i stor grad.)

- 4: 2
- 5: 2

15. Fikk du rask respons på mail eller andre spørsmål stilt utenom selve undervisningstidene? (1 = i liten grad, 5 = veldig rask respons.)

- 3: 1
- 5: 3

16. Hvor mye mener du at du har lært i dette emnet? (1 = veldig lite, 5 = veldig mye.)

- 3: 1
- 4: 2
- 5: 1

17. Din samlede vurdering av emnet. (1 = veldig dårlig, 5 = veldig godt.)

- 3: 1
- 4: 1
- 5: 2

18. Her kan du skrive med egne ord hva du likte og ikke likte med emnet, og gi oss tilbakemelding på hva du tenker kunne vært endret til neste gang det blir undervist i dette emnet.

Summary of the students' responses to question 18 (free text comments):

Only 1 response was received to question 18. The respondent gave a particularly long, detailed response. Some points the student made include:

- good to include a practical performance-oriented course in a primarily theoretically oriented study program
- course is well-organized, except for the practical implementation of the exam
- very positive experience with the assigned instrument teacher
- student felt that study administration should have been more helpful in regard to providing assistance needed with equipment needed for the exam; procedures for this should be clearer
- some available equipment was not of sufficiently high standard

(Complete student responses are kept on file by the course coordinator (*emneansvarlig*).)

Course coordinator's comments on the evaluation results:

Since this is the first time this course has evaluated by the students, there are no previous results to compare these results with. It is difficult to generalize about some aspects of the course from this survey, since the different students had different teachers according to which instrument they studied, and might have had different experiences from each other. In general, the students are satisfied with the course and highly motivated in it. While the Bachelor Program in Musicology is primarily a theoretically oriented study program, the students who took the course found it very positive to be able to take a course in practical performance as part of their studies. Communication between students and individual instrument teachers went well. The teachers were generally considered to be well-prepared, and the overall evaluation of the course is high, though some of the students were not satisfied with the teaching room and equipment. But as the one student who answered the free text question noted, there is room for improvement regarding equipment availability and procedures for booking equipment for the exam concert.