

Emneevaluering fra emneansvarlig

Emnekode: MAPSYK304
Navn på emne: "Research Perspectives in Social and Cognitive Psychology"
År/semester: 2021/vår
Emneansvarlig: Andrea Bender

Innledning:

The course introduces social and cognitive psychological concepts, theories, and key studies on an advanced level in two fields, broadly speaking: one focusing on tourism research, the other on cultural cognition. This report focuses on the *cultural cognition* part.

Studentevalueringer:

Metode / gjennomføring

As in all previous years, a self-designed evaluation schema was used. To this end, the paper-pencil questionnaire was distributed to those students physically present in the second to the last session, which took place in a hybrid form (physical presence plus participation via zoom for a few who could not, or did not wish to, participate in person). The students provided their answers anonymously. In the last session, the evaluation outcomes were presented and discussed.

Faglærers oppsummering av studentene sine tilbakemelding fra studentevaluering

Based on this evaluation, students appeared to be largely satisfied with the course, both in terms of content of the lectures, format of implementation, and opportunity for questions and discussions. The possibility for open-format comments was practically not used.

Faglærers kommentarer til studentevalueringen

Generally speaking, the student evaluations do not differ from those in previous years. For minor variation, see below.

Faglærers vurdering av:

Undervisnings- og vurderingsformer

... those seemed to be perceived as appropriate.

Litteraturliste / anbefalt litteratur

... this covers the main topics of the course in a comprehensive manner.

Vurdering av om framdrift og opplegg er i samsvar med målene for emne og program

... they do correspond.

Eventuelle erfaringer fra andre som bidrar i undervisningen på emnet, både studenter og ansatte

One lecture was given by a postdoctoral researcher educated abroad. She noted that active participation in discussions and interactions with students were not as vivid as she was used to from her Alma Mater, but reasons for that could be complex and diverse, including the digital format of teaching.

Rammevilkår:Lokale og undervisningsutstyr

With the exception of the two seminars in the *cultural cognition* part, all other parts of the course (i.e., lectures and presentation of the *forskningspraksis*) took place digitally via zoom, due to the on-going covid-19 pandemic. But note that, for hybrid solutions, the rooms for our course were *not* well suited (see below).

Andre forhold

None.

Praksis / arbeidsrelevans:

N.a.

Oppfølging: