

EMNERAPPORT, 2021 vår

EMNEKODE: MVK250 Bacheloroppgåve i musikkvitenskap

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EMNEANSVARLIGS VURDERING AV GJENNOMFØRING

Praktisk gjennomføring

The course consists primarily of independent work by the students on their bachelor theses, under the supervision of an assigned advisor. There was a seminar in the middle of the semester in which the students gave feedback to each other on their research, and three seminars near the end of the semester in which the students presented their papers. The exam consisted of the bachelor thesis itself + an oral exam.

Studentenes profil, karakterfordeling, strykprosent og frafall

This course is required for 3rd-year students in the bachelor program in musicology. Of the 12 students registered in the course at the beginning of the semester, 11 students completed the exam in the class and received a grade. This is a record number of students finishing this course during any one semester, and effectively doubled in one semester the total number of students who have completed the course since the study program was opened in 2015.

Final grade distribution:

A	1
B	5
C	4
D	1
E	0
F	0

Studieinformasjon og dokumentasjon

A copy of the study plan (*emneplan*) for the course is available on the university's course pages. The full description and schedule for the course were made available on the university's learning platform *Mitt UiB* at the start of the semester.

Tilgang til relevant litteratur

Students in this course are themselves responsible for finding literature related to their bachelor thesis research (*særpensum*). Responses to a question in the survey (see below) indicated that students were able to find relevant literature via search on Oria and other online sources, as well as by browsing in the physical library.

FAGLÆRERS VURDERING AV RAMMEVILKÅRENE

Lokaler/undervisningsutstyr: Because of the situation with the coronavirus, all teaching (seminars in the middle and at the end of the semester) was held digitally via Zoom meetings.

FAGLÆRERS KOMMENTAR TIL STUDENTEVALUERING

Metode – gjennomføring - spørreskjema.

An anonymous online survey was created on *Skjemaker*, and a link to the survey was sent to the students from *Mitt UiB* near the end of the semester, with two reminders during the two weeks the survey was open. 4 responses were received. See below for a summary of the results.

Online survey results (four respondents)

1. Hvor motivert var du for emnet? (1 = svært lite motivert, 5 = veldig motivert.

- 4: 2
- 5: 2

2. Er du fornøyd med din egen utvikling i emnet? (1 = ikke fornøyd, 5 = veldig fornøyd.)

- 4: 1
- 5: 3

3. Hvor relevant var emnet for studiet ditt? (1 = ikke relevant i det hele tatt, 5 = svært relevant.)

- 5: 4

4. Var kravene og forventningene til oppgaven fremstilt og presentert på en klar måte? (1 = veldig uklart, 5 = veldig bra.)

- 3: 1
- 4: 1
- 5: 2

5. Hvordan vil du beskrive ditt forhold til din veileder? (1 = dårlig, 5 = veldig bra)

- 4: 1
- 5: 3

6. Hvor mange ganger har du møttes med din veileder ila. semesteret? (Inkluderer digitale møter, f.eks. i Zoom, men inkluderer ikke skriftlig kommunikasjon, dvs. e-postutveksling.)

- 0 ganger: 0
- 1-2 ganger: 1
- 3-5 ganger: 3
- flere enn 5 ganger: 0

7. Fikk du i løpet av semesteret tilstrekkelig hjelp og tilbakemelding? (1 = i liten grad, 5 = i stor grad.)

- 3: 1
- 5: 3

8. Etter at du sendte spørsmål eller utkast til veilederen, fikk du tilbakemelding innen rimelig tid? (1 = ikke i det hele tatt, 5 = veldig raskt.)

- 3: 1
- 5: 3

9. Fant du litteraturen du trengte til forskningen din? (1 = ikke i det hele tatt, 5 = fant alt jeg trengte.)

- 3: 1
- 4: 1
- 5: 2

10. Hvordan fant du litteratur til bruk i oppgaven? (flere valg mulig)

- Litteratursøk i Oria: 4
- Litteratursøk andre online-kilder (f.eks. Google): 3
- Ved å bla i det fysiske biblioteket: 3
- Veilederen anbefalte: 4
- Annet (angi): 0

11. Bidro emnet til å øke din interesse for faget? (1 = ikke i det hele tatt, 5 = i veldig stor grad.)

- 3: 1
- 4: 2
- 5: 1

12. I hvilken grad bidro emnet til å øke din forståelse av musikkvitenskapelige problemstillinger? (1 = i liten eller ingen grad, 5 = i stor grad.)

- 3: 2
- 4: 1
- 5: 1

13. I hvilken grad bidro emnet til å øke din forståelse av hvordan musikkvitenskapelig forskning gjennomføres? (1 = i liten eller ingen grad, 5 = i stor grad.)

- 3: 1
- 4: 2
- 5: 1

14. Hvor nyttig var feedback-oppgaven i midten av semesteret? (1 = ikke nyttig, 5 = svært nyttig.)

- 3: 3
- 5: 1

15. Hvor nyttig var oppgaveseminaret ved semesterslutt? (1 = ikke nyttig, 5 = svært nyttig.)

- 3: 2
- 4: 1
- 5: 1

16. Dette emnet gir 15 studiepoeng. Var det samsvar mellom arbeidsmengde, emnets nivå og antall studiepoeng? (1= ikke samsvar, 5 = godt samsvar.)

- 3: 1
- 4: 1
- 5: 2

17. Hvor mye tid har du i snitt brukt ukentlig på dette emnet?

- mindre enn 5 timer: 0
- 5–10 timer: 2
- mer enn 10 timer: 2

18. Hvor mye mener du at du har lært i dette emnet? (1 = veldig lite, 5 = veldig mye.)

- 4: 1
- 5: 3

19. Din samlede vurdering av emnet. (1 = veldig dårlig, 5 = veldig godt.)

- 4: 2
- 5: 2

20. Her kan du skrive med egne ord hva du likte og ikke likte med emnet, og gi oss tilbakemelding på hva du tenker kunne vært endret til neste gang det blir undervist i dette emnet.

Summary of the students' responses to question 20 (free text comments):

Only 2 responses were received to question 20. One of them only commented that they were very satisfied with their adviser. The other noted that the course was well-structured, and that they got good responses from their adviser, but indicated that they did not find the feedback assignment or final seminar with student presentations to be so useful.

(Complete student responses are kept on file by the course coordinator (*emneansvarlig*)).

Course coordinator and teachers' comments on the evaluation results:

Since this is the first time the course has evaluated by the students, there are no previous results to compare these results with. In general, the quantitative scores were good or very good, with lots of 4s and 5s on a 5-point scale. The students were highly motivated for the course, satisfied with their own development in it, and found the course to be relevant for their studies. The students were generally satisfied with their advisers and with the feedback they got from them. Some indicated that they did not find the feedback assignment in the middle of the semester and/or the final presentation at the end of the semester to be very useful. But since only 4 responses (out of 11 students) were received to the evaluation survey (despite 2 reminders being sent), one should be cautious in generalizing from these results.